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ORIENTAL ART AND CURIOS
FURNITURE • DECORATIONS • PORCELAINS
SYRIAN AND ROMAN GLASS

From the Collection of
BURTON HOLMES, New York

From the Estate of the Late
HUBERT VOS, Artist

Property of
BOLTON D. MELLISS, Newport, R. I.

•

EXHIBITION — FROM FRIDAY, OCTOBER 18th
PUBLIC SALE — THURSDAY & FRIDAY, OCT. 24th & 25th

KENDE GALLERIES, INC.

730 FIFTH AVENUE • NEW YORK

Southwest Corner of 57th Street

1940

P R I C E D C A T A L O G U E S

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NUMBER



TEN

CHINESE AND JAPANESE PORCELAINS AND POTTERIES
TERRA COTTA AND WOOD FIGURES
JAPANESE LACQUER AND WALL PAPER • TEXTILES
AMERICAN, ENGLISH AND CONTINENTAL FURNITURE
SYRIAN AND ROMAN GLASS
PERSIAN MINIATURES AND POTTERY
OIL PAINTINGS BY HUBERT VOS AND OTHERS

From the Collection of
BURTON HOLMES, Traveler and Lecturer

From the Estate of the Late
HUBERT VOS, Artist
removed from his studio at 15 West 67th Street,
and sold by order of Mrs. Vos

Property of
BOLTON D. MELLISS, Newport, R. I.

Property of
H. LEONARD SIMMONS, New York
With additions from other private sources

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Sold by order of the owners

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AT 2 P.M.

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730 FIFTH AVENUE • NEW YORK

Southwest Corner of 57th Street

Tel. Circle 6-9465

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ORDER OF SALE

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of this catalogue

FIRST SESSION

THURSDAY, OCTOBER 24TH, 1940, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 192, INCLUSIVE

TABLE GLASS AND PORCELAIN

11. - 1. **COLLECTION OF CUT GLASS**
Comprising five red and clear and six clear wine glasses, four champagnes, four water tumblers, and one liqueur glass, a wine carafe and decanter and two vases. 24 pieces. (*Melliss*)
15. - 2. **CRYSTAL GLASS PART SERVICE**
Comprising twelve water goblets, twelve champagne glasses and eight wine glasses with pressed pattern of flowers and garlands. Also two cut glass carafes and a decanter, slightly chipped. 35 pieces. (*Fos*)
11. - 3. **ELEVEN GLASS OBJECTS**
Comprising Bohemian ruby water and wine decanters, pair candlesticks, a square toilet water bottle, an octagonal bowl, three plates and three small bowls, in cut glass. (*Melliss*)
8. - 4. **COLLECTION OF PORCELAIN OBJECTS**
Comprising two teapots, four vases, a Chinese bottle, and covered sugar bowl. 8 pieces. (*Melliss*)
9. - 5. **COLLECTION OF PORCELAIN PLATES**
Comprising seven soup plates, seven relish plates, six gilded dessert plates accompanied by six gilded fruit bowls, and a gilded tart plate. 27 pieces. (*Melliss*)
2250. - 6. **TWELVE PORCELAIN AFTER-DINNER COFFEE CUPS WITH SAUCERS**
Of various makes and decoration. Also a small sauce bowl with tray and a sugar bowl with matching creamer. 15 pieces. [Lot] (*Melliss*)
2750. - 7. **TWENTY-FOUR PORCELAIN PLATES**
Diameters, 9 and 7 $\frac{3}{8}$ inches
Twelve English circular plates decorated with landscapes in magenta on cream; twelve French plates having canted corners, the interior with delicate gilding and the mottled brown border gilded at the rim. [Lot] (*Melliss*)
13. - 8. **PAIR LOWESTOFT FLOWER VASES**
Height, 6 $\frac{3}{4}$ inches
Of baluster shape with scale and floral pattern centring coat-of-arms. (*Fos*)
1750. - 9. **EIGHT LOWESTOFT DINNER PLATES**
Diameter, 9 $\frac{1}{4}$ inches
With rich floral and embossed decoration centring a coat-of-arms. (*Fos*)
15. - 10. **TWENTY-FOUR COPELAND PLATES**
Diameters, 9 and 6 $\frac{1}{8}$ inches
Twelve coral red dinner plates with gold rim in Greek key design and twelve matching bread and butter plates; two slightly scratched. [Lot] (*Fos*)
3250. - 11. **TWELVE COPELAND SOUP PLATES**
Diameter, 9 $\frac{1}{2}$ inches
With deep coral red border having gold-tooled design and scalloped gilded rim. [Lot] (*Fos*)

20- 12. **TWENTY-FOUR ROYAL DOULTON PLATES**

Diameters, 10½ and 6 inches

Twelve dinner plates with border of birds in the Chinese manner and twelve bread and butter plates of similar pattern. [Lot] (Pos)

1250- 13. **TWELVE ROYAL DOULTON PLATES**

Diameters, 8¾ inches

Decorated with hawthorn border on a black ground. Also eight deep blue Copeland plates with floral and gold decoration on deep blue ground. 20 pieces. [Lot] (Pos)

14- 14. **CONTINENTAL SILVER LUSTRE PORCELAIN TEA SERVICE**

Comprising teapot, sugar bowl, creamer, and six cups with eight saucers. Also an enameled cordial bottle of triangular shape with two matching glasses and two Bohemian ruby and crystal glasses. 25 pieces. [Lot] (Pos)

20- 15. **PAIR DRESDEN BISCUIT FIGURES**

Height, 10 inches

Girl holding nosegay and boy with tall hat, in delicate colors on unglazed biscuit, one figure imperfect. Also a tortoise-shell plate, with gilded decoration; two covered bowls, a jardiniere and two dishes. 8 pieces. (Melliss)

SILVER

50- 16. **SET OF TWENTY PERUVIAN SILVER FIGURES**

CIRCA 1500. Heights, 9½ to 5¾ inches

Hump-back and other figures, made of low-grade silver probably in the region of Cuzco. [Lot] (Holmes)

2750- 17. **AUGSBURG GILDED SILVER SWEETMEAT DISH**

Hans Boxhammer, IV. 1623-1655. Length, 5¾ inches

In the shape of a flower, the petals outlined by *repoussé* beading, having two scrolled handles. Marked on rim HB.

4450- 18. **NUREMBERG CLEAR GLASS TANKARD MOUNTED IN GILDED SILVER**

CIRCA 1600. Height, 8 inches

Tankard of medium size, scrolled handle, scrolled thumbpiece and mounting of delicately flower-*repoussé* gilded silver. Marked MS, unidentified, on foot. Glass chipped. *Vide Rosenberg, Der Goldschmiede Merkzeichen*, Vol. III, No. 4039, for similar piece.

45- 19. **ENAMELED SILVER COVERED GOBLET**

German, XVI CENTURY. Height, 5 inches

Deep cup on turned and stepped circular base; flat cover with finial missing. Flötner style of decoration, black enamel showing delicate tracery of silver.

145- 20. **ITALIAN DIAMOND CROSS**

XVIII CENTURY

Well designed small cross composed of diamonds set in delicate gold filigree.

AMERICAN, ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS

10- 21. **PAIR DANISH PEWTER FRUIT COMPOTES**

Height, 7¼ inches

On a round base a *putto* holding a tulip-shaped bowl; and a brass inkwell in the form of an eagle's head. 3 pieces. [Lot] (Pos)

10- 22. **FOUR DELFT POTTERY PLAQUES**

XVIII CENTURY. Diameters, 13 and 13½ inches

Blue and white, the decoration in various floral motifs, restored and chipped. [Lot] (Pos)

23. FOUR CONTINENTAL CARVED IVORY OBJECTS

2750 Height of figures, $6\frac{1}{4}$ inches; height of picture, $5\frac{5}{8}$ inches

Figure of Jean d'Arc; girl with tambourine on circular socle; carving in the form of a framed oval picture of a boy in Chinese costume in landscape, with flower- and fruit-carved frame, and head of a dog with glass eye. [Lot]

5- 24. NEAR EASTERN CARVED WOOD FIGURE AND AN ONYX OIL LAMP

Height of figure, $8\frac{1}{4}$ inches; length of lamp, $9\frac{1}{2}$ inches

Interesting carving of a thin man with mustache; lamp with female figural handle, and animal head spout. [Lot] (Simmons)

15- 25. FOUR DECORATIVE OBJECTS

Comprising two krisses, a bronze mortar and pestle, and a liqueur cabinet in the form of three stacked books, fitted with two bottles and five glasses. [Lot]

15- 26. DECORATED PORCELAIN JARDINIÈRE

French, XIX CENTURY. Diameter, $18\frac{1}{4}$ inches

Large bulbous jar with short foot and flattened rim, decorated in *famille rose* enamels after the Chinese with chrysanthemums, birds and various floral scrolls. Teakwood stand, imperfect. (Vos)

1750 27. CARVED OAK MINIATURE CHURCH STALL AND FIGURE OF THE MADONNA

Gothic Style. Height of stall, $29\frac{1}{2}$ inches. Height of figure, 16 inches

Nicely carved stall with canopy and side rails; Madonna in cloak with folded hands. [Lot]

8- 28. SHERATON MAHOGANY TRAVELING DESK

EARLY XIX CENTURY. Length, $17\frac{3}{4}$ inches

Fitted with compartments for writing supplies and a long drawer; mounted with brass. (Holmes)

1250 29. MAHOGANY OVER-MANTEL MIRROR

Height, 33 inches; length, 5 feet

Scrolled pediment surmounted by gilded eagle, mirror divided into three panels with gilded edge.

10- 30. SET OF THREE PAINTED LADDER-BACK SIDE CHAIRS

Painted black, having rush seats painted yellow. [Lot]

15- 31. CARVED OAK SETTEE

Length, 53 inches

With carved oak frame covered in beige velours; slightly soiled.

1750 32. HEPPLEWHITE MAHOGANY CARD TABLE

Height, 30 inches; length open, $32\frac{1}{2}$ inches

Folding top concave on two sides opening on to two swinging back legs; inlaid with satinwood stringing. (Melliss)

15- 33. GREEN- AND GOLD-PAINTED BOOKCASE

Height, 5 feet 11 inches; width, 5 feet 4 inches

In Renaissance style, painted in green and having gold-painted caryatids at either end, between which are three glazed doors.

40- 34. DUTCH INLAID WALNUT DESK

Height, 4 feet 10 inches; length, 5 feet 5 inches

Molded frieze on flat top covered with leather and supporting shelves which flank a cupboard having four drawers on either side, above two cupboards and long drawer. Inlaid with scrolls, coat of arms and baskets of flowers.

- 10- 34. **ARMCHAIR AND SGABELLO**
Chair having lion head finials; back and seat covered in leather, slightly worn, the *sgabello* richly carved and pierced. [Lot] (Vos)
- 10- 35. **FOUR LACQUER STANDS**
Heights, 11 and 26 inches
A pair of gold and black lacquer, and two wood stands, one with pierced apron. [Lot] (Vos)
- 15- 36. **EMPIRE MAHOGANY CARD TABLE**
American, XIX CENTURY. Height, 27½ inches; length open, 36 inches
Revolving top, on vase-shaped pedestal resting on platform and four scrolled legs.
- 12- 37. **TWO ARMCHAIRS**
One in baroque style, covered in tapestry; the other having carved figures as arm supports, and covered with red velvet. [Lot]
- 20- 38. **AMERICAN INLAID MAHOGANY DROP-LEAF TABLE**
Height, 30¼ inches; length open, 56 inches
Rectangular top with inlaid fret border, supported when open by swinging baluster-turned legs. Also a carved teakwood two-tier stand and a small mahogany stand. 3 pieces. [Lot] (Melliss)
- 6- 38A. **ENGLISH MAHOGANY ARMCHAIR**
Hepplewhite Style
Shield-shaped back with openwork splat, curved arms on curved supports; tapering square legs.
- 125- 39. **SET OF THREE CIRCULAR GOLD AND BLACK LACQUER TABLES**
Diameter, 13½ inches
Glass-topped tables on turned tripod base, decorated with Chinese motifs. (Vos)
- 20- 40. **FOUR CARVED WALNUT AND TAPESTRY SIDE CHAIRS**
Richly carved and pierced with seat and back panel covered in tapestry. (Vos)
- 10- 41. **VICTORIAN MAHOGANY SIDEBOARD**
American, MID-XIX CENTURY. Height, 4 feet 9 inches; length, 5 feet 4 inches
Large rectangular case with backboard, large drawer flanked by bottle drawers above two cupboards between which are three drawers, the top one fitted for flat silver; reeded posts and legs.
- 70- 42. **PAIR KINGWOOD SMALL CHESTS OF DRAWERS**
Louis XVI Style. Height 36½ inches; width, 30 inches
Having four drawers, brass handles and key holes and mottled brown and white marble top. (Vos)
- 45- 43. **KINGWOOD TALL CHEST OF DRAWERS**
Louis XVI Style. Height, 55½ inches; width, 32¼ inches
Companion to the preceding. (Vos)
- 40- 44. **KINGWOOD TALL SECRETARY**
Louis XVI Style. Height, 59½ inches; width, 38 inches
Having two drawers above writing compartment with fall front and two drawers below; brass handles and key holes. Marble top. (Vos)
- 25- 45. **VICTORIAN MAHOGANY SIDEBOARD**
American, MID-XIX CENTURY. Height, 55 inches; length, 5 feet
Rectangular top with backboard, over three drawers and two compartments which flank a bow-front centre cupboard, plain supports ending in short legs carved with acanthus and heavy paw feet. Lion mask and loose ring handles. (Vos)



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FIGURE: 259

15- 46. **PAIR FLORENTINE CARVED WALNUT PEDESTALS**

Height, 4 feet 4 inches

Front panel profusely carved with scrolls and mascarons, having lion-paw feet; back plain, engraved inside. Also an Egyptian three-legged stool. 3 pieces. [Lot] (Holmes)

100- 47. **PAIR CARVED OAK THREE-TIER SIDEBOARDS**

French Renaissance Style. Height, 48 inches; width, 31½ inches

Of semi-octagonal shape, upper shelf, having flower-carved frieze supported by carved baluster, the centre section similarly carved and having one drawer, supported by two carved balusters.

175- 48. **SET OF FOUR 'HITCHCOCK' SIDE CHAIRS**

American, CIRCA 1820

Back with turned crest rail and pierced splat; stenciled in gold with basket of fruit, cornucopiae, and sprays on rosewood-painted ground; rush seat, turned legs with button feet. (Melliss) [SEE ILLUSTRATION]

150- 49. **SET OF SIX WILLIAM AND MARY TALL-BACK SIDE CHAIRS**

CIRCA 1690

Tall backs with scrolled and acanthus-carved crest, and five splats; ball-turned legs with Spanish feet. X stretcher. Slip seats. Restored.

- 12⁵⁰ 50. **CARVED MAHOGANY CIRCULAR DINING TABLE**
Height, 29 inches; diameter, 58 inches
 Lobed edge, turned base with four heavily acanthus-carved scrolled legs ending in lion paw feet. Fitted with nine extra leaves.
- 40 51. **WILLIAM AND MARY INLAID BURL WALNUT WRITING CABINET**
English, CIRCA 1710. Height, 57 inches; width, 39½ inches
 Small cabinet with fall front enclosing six drawers and centre compartment, mounted on chest of drawers; the whole richly inlaid with flower and bird medallions and having original brasses; some replacements and repairs.
- 330 52. **CHIPPENDALE MAHOGANY DROP-LEAF DINING TABLE**
CIRCA 1750. Height, 29½ inches; length extended, 65 inches
 Oval top supported when open by swinging leg at either end; cabriole legs finely carved with bowknot and acanthus at the knee and terminating in claw and ball feet. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 400 53. **VICTORIAN CARVED ROSEWOOD SOFA AND FOUR MATCHING CHAIRS**
John H. Belter, New York, CIRCA 1860. Length of sofa, 5 feet 4 inches
 Comprising sofa, armchair and three side chairs. Sofa having triple-arched back, crest rail heavily carved with naturalistic shell, cluster of roses, and vine bearing grapes. Molded arms, scroll legs. (Melliss)
- 12⁵⁰ 54. **CARVED WALNUT SIDE TABLE**
Height, 28 inches, length, 38 inches
 Shaped oblong table with frieze carved with ears of corn and floral motifs, hexafoil pedestal with four scrolled legs. Repaired. (Melliss)
- 165 55. **SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS**
 Interlaced ribbon splat, shell-carved crest rail, cabriole legs ending in claw and ball feet. Slip seats, covered in gold and silver brocade.
- 27⁵⁰ 56. **ITALIAN CUT VELVET FOUR-FOLD SCREEN**
Height, 6 feet 8 inches; length, 7 feet 4 inches
 Each panel with slightly arched top, covered with cut velvet of different shades of wine red, in rich floral and scroll pattern.
- 30 57. **EIGHT GERMAN STAINED GLASS MEDALLIONS**
Heights, 9 to 12 inches
 Various coats of arms, mounted in leaded glass windows. Some cracked. [Lot]
- 25 58. **SEVEN GERMAN STAINED GLASS MEDALLIONS**
Heights, 12¼ to 8¾ inches
 Various coats of arms, mounted in leaded glass windows. [Lot]
- 10 59. **BRONZE FIGURE OF A GREEK WOMAN**
Height, 38 inches
 Nude figure, partially draped. Base inscribed, *Ran. 11 Sauvage. (Tos)*
- 7 60. **PAIR ITALIAN WROUGHT IRON TABLE LAMPS**
Height, 27 inches
 In the form of flower-shaped candlesticks on tripod base supported by circular stand; wired for electricity.
- 13 61. **TWO PAIRS BRASS WALL SCONCES**
Dutch Style. Heights, 14¼ and 9½ inches
 Semi-globular shaft supporting three scrolled branches for candles, hanging by ring. One pair smaller but similar. [Lot]



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- 19- 62. **PAIR FRENCH LEAD FIGURES**
Height, 29½ inches
 Mephistopheles and Don Quixote, in black with ivory-like faces and hands, each standing in typical costume on rocky base. Signed on base, J. GAUTIER.
- 15- 63. **PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS**
 Andirons having baluster shaft on spurred feet; fire tools consisting of shovel, poker, tongs with stand, canister with tray and snuffer, and four-fold fire screen. [Lot]
- Passed 64. **GILDED AND PAINTED FIRE SCREEN**
Height, 55 inches
 Carved gilded frame in Louis XV style with panel representing Chinese figural landscape. (Vos)
- 90- 65. **BRONZE PORTRAIT BUST OF ABRAHAM LINCOLN**
Louis Mayer, American: b. 1869. Height, 25 inches
 Head and shoulders, wearing open cut vest and low collar with bow tie; dark brown patina. Signed at left, LOUIS MAYER.
- 35- 66. **BRONZE FIGURE OF A DEER**
Antoine Louis Barye, French: 1796-1875. Height, 20½ inches
 Represented in a running pose, with raised head and spreading antlers, on realistic base. Signed on base, BARYE. (Simmons)

OIL PAINTINGS AND PRINTS

325- 67. **ETCHING: STREET SCENE**

James A. McN. Whistler, American: 1834-1903
Signed in the plate and on margin with the butterfly. Framed. (Holmes)

1750- 68. **TWO ETCHINGS**

James A. McN. Whistler, American: 1834-1903
One of a nursemaid and child lying on a meadow; the other of a woman reading in bed. Both signed in the plate. WHISTLER.

2250- 69. **ATTRIBUTED TO REMBRANDT VAN RIJN**

Dutch: 1606-1669.

SHEPHERDESS CROWNING SHEPHERD: DRAWING

A young shepherdess is seated on the ground crowning her companion who is stretched out before her; at the right is a sheepdog. (Vos)
Height, 6½ inches; width, 6¼ inches

Passed 70. **TWO WATER COLORS**

The interior of a cafe in Montmartre, on academy board, signed ALFRED DUNET. And another showing a native market scene on a southern coast. [Lot] (Holmes)

1750- 71. **SIGURD SKOU**

Norwegian-American: died 1929

PORTRAIT OF AN OLD MAN WITH BEARD

An old man with white beard portrayed before a sidewalk cafe among other pedestrians. Signed at lower right, SIGURD SKOU 1925.
Academy Board: Height, 36¼ inches; width, 30¼ inches

5- 72. **JOHANNES BOSBOOM**

Dutch: 1817-1891.

DUTCH INTERIOR AND A WATER COLOR

A group of children seated on a form beside a refectory table, on the opposite side of which a woman is serving them. At the right another woman stands, and in the background, the glow of a fire is seen. Signed at lower left, J. BOSBOOM. Also a water color school interior, signed by the same artist. [Lot] (Vos)
Water Color: Height, 11 inches; length, 15 inches

225- 73. **VENETIAN SCHOOL**

XVIII CENTURY.

PORTRAIT OF MAN WITH SNUFF BOX

Half-length portrait of a man with long dark hair, wearing a dark coat trimmed with gold braid, with lace fichu and cuffs, holding in his left hand a snuffbox, his right raised as he is about to partake of the snuff. At his right side is a table on which lies a quill.
Oval: Height, 37½ inches; width, 31 inches

175- 74. **JAN WEENIX THE YOUNGER**

Dutch: 1640-1719.

STILL LIFE: HUNTING

At the left are seen two hunting dogs, a hound and a bird dog; at the right a group of dead game birds, a rabbit and a hunting horn.
Height, 47½ inches; width, 67 inches

80- 75. **FLEMISH SCHOOL**

XVII CENTURY.

THE CARD PLAYERS

In the foreground a man in luxurious costume, cracking nuts with one hand, a wine glass in the other; grouped about him four other men playing cards.
Height, 51½ inches; width, 57 inches

40- 76. **ENGLISH SCHOOL**

LATE XVIII CENTURY.

PORTRAIT OF A YOUNG MAN IN UNIFORM

A young man with long blonde hair, standing at three-quarter length, dressed in an elaborate uniform, his right hand resting on a staff, the hilt of his sword shown at the right.

Height, 30 inches; width, 23 inches

10- 77. **ITALIAN SCHOOL**

XVII CENTURY.

STE CECILIA

The Saint is shown seated, writing with a long, green reed her renunciation of all worldly things. She wears a red robe and blue draperies; with one foot she spurns a cherub holding money and jewels, while another cherub flies above her head.

Panel: Height, 20½ inches; width, 10½ inches

20- 78. **FLEMISH SCHOOL**

XVII CENTURY.

PHARAOH'S ARMY OVERWHELMED IN THE RED SEA

On the right are seen the Hebrews, safely across, with their treasures at their feet; in the centre Moses, with his wand raised; in the sea, the drowning Egyptians and their horses engulfed by waves.

Height, 59½ inches; width, 88 inches

30- 79. **ATTRIBUTED TO SIR PETER LELY**

English: 1618-1680.

PORTRAIT, SUPPOSEDLY OF LADY LUXBOROUGH OF WARWICK

Oval bust-length portrait of the lady in a rich maroon and purple silk gown with a deep décolletage edged in white.

Height, 30½ inches; width, 20 inches

5250 80. **ITALIAN SCHOOL**

XVII CENTURY.

THE LAMENTATION

The Virgin is shown at bust-length, with clasped hands, her eyes swollen with weeping; in the background two heads of saints with sorrowful faces.

Height, 20 inches; width, 26 inches

30- 81. **ENGLISH SCHOOL**

EARLY XIX CENTURY.

LITTLE GIRL WITH A DOG

Portrait of a little rosy-cheeked girl, seated against a red curtain, in a long white dress and frilly white cap, with a mother-of-pearl necklace around her throat; at her feet a little fox terrier with his paw on her knee begs for the food she holds in her hand.

Height, 36 inches; width, 28 inches

40- 82. **ATTRIBUTED TO RICHARD PARKES BONINGTON**

English: 1801-1828.

VIEW OF THE CATHEDRAL OF AMIENS

In the foreground a canal edged with houses, a rowboat carrying noble ladies and a washerwoman on the bank; across a little bridge moves an ecclesiastical procession with banners; in the background a side view of the cathedral.

Height, 36 inches; width, 28 inches

HUBERT VOS

AMERICAN: 1855-1935

Specialist in types of aboriginal races, portraits and Chinese objects of art

- 35- 83. **EIGHT PORTRAIT DRAWINGS OF CHINESE MINISTERS OF TSUNGLI YAMEN**
Four character studies in ink and sepia, in one frame; four in red and black crayon, in one frame. Interesting studies of members of the Empress' council done in Peking in 1899. (Vos)
Height, 8 $\frac{3}{8}$ inches; width, 6 $\frac{5}{8}$ inches
- 20- 84. **THREE LANDSCAPES**
A winding stream, a mill pond and a river with moored rowboat. All painted naturalistically, reflecting foliage in the water. Signed. (Vos)
- 15- 85. **SPANISH BEGGAR**
A portrait study of an old man with iron gray hair swept over his forehead, and long gray beard. He wears dark clothing and is shown at bust-length. Signed at lower left, HUBERT VOS. (Vos)
Pastel: Height, 32 inches; width, 25 $\frac{1}{2}$ inches
- 21 50
22- 86. **PORTRAIT STUDY OF A HEAD**
An old man with long gray hair and gray beard looking into the distance. He wears a plain white robe with V-neck, against a gray background. Signed at upper right, HUBERT VOS 1909. (Vos)
Pastel: Height, 25 inches; width, 20 inches
- 10- 87. **DUTCH COTTAGE INTERIOR**
Small fire glowing in a stone fireplace. On the mantel is a large copper plate, at the left, a bench and table, and at the right a cradle and a bird-cage. Signed at lower right, HUBERT VOS. (Vos)
Height, 21 $\frac{1}{2}$ inches; length, 32 inches
- 20- 88. **PORTRAIT OF A DUTCH WOMAN**
Bust-length portrait of a grim old woman wearing a tall hat, and a jeweled collar around her neck. Signed. (Vos)
Height, 25 inches; width, 20 inches
- 25- 89. **THE CELADON VASE**
A handsome large gray-green vase on stand is placed upon a carved teakwood table before a Chinese figural hanging having a soft orange ground. Signed at lower centre, HUBERT VOS 1924. (Vos)
Companion to a similar painting now in the Luxembourg Museum.
Height, 50 inches; width, 40 inches
- 30- 90. **THATCHED COTTAGE**
The front of a cottage with thatched roof, shown with door open. At the left are flower pots on a ledge before the window and at the right vines and pots of flowers. Signed at lower right, HUBERT VOS. (Vos)
Height, 18 $\frac{1}{2}$ inches; length, 24 $\frac{1}{4}$ inches
- 14 50
15- 91. **APPLE GREEN VASE**
A footed globular vase of rich green, beside a metal tripod censer on a teakwood table against a neutral background. Signed at upper left, HUBERT VOS 1916. (Vos)
Height, 28 inches; width, 21 inches
- Passed 92. **THE ANGELUS AT VOLENDAM**
A typically Dutch interior, showing at the right a woman who has left her spinning for the moment and sits with folded hands and a dish of vegetables on her lap. On the floor at her side is a little boy with bowed head, and at the left, a young girl in Dutch cap. In the background an open door leads to a stairway. Signed on table at the left, HUBERT VOS. (Vos)
Height, 39 inches; length, 59 inches



97

10 - 93. **PORTRAIT OF THE MARQUIS DE BALINCOURT**

Three-quarter portrait of a slender man in uniform, having mustache and goatee, his arms folded across his chest. Inscribed at the top, *M.M.C.R. TESTV, Marquis de BALINCOVRT né à Paris le 19 Octobre 1856*. Signed at centre left, HUBERT VOS. (Vos)

Height, 50 inches; width, 30 inches

Passed 94. **TROUT POOL IN THE CATSKILL MOUNTAINS**

A stream, reflecting the green foliage of the trees on its banks, flows through a woods; in the foreground many stones. Signed at lower left, HUBERT VOS. (Vos)

Height, 30 inches; length, 40 inches

1750 95. **THE SAMOVAR**

A large brass samovar with Fu-lion finial beside a vase and covered bowl placed upon a figured cloth before a tapestry background. Signed at lower right, HUBERT VOS, 1916. (Vos)

Height, 32 inches; width, 30 inches

1250 96. **AT THE PIANO**

A young woman in brocade gown is seated at a grand piano on which there is a vase of rose colored peonies in a Chinese vase, placed on top of a Chinese damask cover. The room contains Chinese furniture and an apple green vase. Signed at lower right, HUBERT VOS, 1914. (Vos)

Height, 40 inches; width, 30 inches

2750 97. **HAWTHORN VASES**

A table covered with Chinese textiles, on which are four blue and white vases, dominated by the central one which is double-gourd shaped and of large size; figural screen in the background. Signed at lower left, HUBERT VOS, 1915. (Vos) [SEE ILLUSTRATION].

Height, 30 inches; length, 40 inches

88. **PORTRAIT OF H.I.M. THE EMPRESS DOWAGER OF CHINA: TSI-AN**

850- The royal figure of an elderly Manchu lady of great dignity seated in a teakwood chair before a dragon-decorated background. Her noble face reflects the inscrutability of the east, her hands with long nail guards are clasping a fan. She wears a soft jade green robe embroidered with butterflies, dragons and flowers in rose, green and other colors, and ornamented with various hardstones and pearls. There are pearls in her ears and on her heavily ornamented headdress. Signed at the right, HUBERT VOS, 1905-1906. (Vos) [SEE ILLUSTRATION ON OPPOSITE PAGE].
Height, 54½ inches; width, 36 inches

Tsi-an, one of the most remarkable personalities of modern China was the aunt of Kung sui, puppet emperor and last of the Manchus. When Mr. Vos returned from a trip around the world, he received a letter from China asking him on what terms he would go immediately to China to paint the portrait of a high personage. He did not want to travel any more at the time, so replied with what he considered an absurdly high price. The offer was accepted and he went to Peking only to find that the high personage was the Dowager Empress who was the real ruler of China. He was ordered to paint her as a young woman. After completing that portrait, which was hung in the Imperial Palace, he asked her if he might paint her, as she really was, for himself. She consented, and it is this picture which is listed above.

99. **REFLECTIONS**

16- A woman, lost in thought, and dressed in a Chinese robe is seated at the left in a room decorated with Chinese porcelains; through a doorway in the background a large Chinese figure is standing upon a commode before a window. Signed at lower right, HUBERT VOS. (Vos)
Height, 42 inches; width, 32 inches

SYRIAN AND ROMAN GLASS

100. **TWO IRIDESCENT GLASS BOWLS**

25- Diameters, 4¼ and 4½ inches

Two circular bowls with rounded feet, having buff incrustations and pearly tones. [Lot] (Simmons)

101. **THREE IRIDESCENT GLASS TOILET VESSELS**

2250- Height, 3¼ to 4½ inches

Two bulbous bottles with loop handles, one with a spout, and a hexagonal bottle with handle. [Lot] (Simmons)

102. **TWO IRIDESCENT GLASS VASES**

1750- Heights, 4 and 5 inches

Two iridescent bulbous vases, one with short neck and wide crater-shaped opening, the other with neck and flaring lip. [Lot] (Simmons)

103. **IRIDESCENT GLASS OINOCHOE AND TWO UNGUENTARIA**

20- Heights, about 3¾ inches

Small spouted bottle with loop handle, and two wide-mouthed globular bottles with small orifices; of aquamarine glass with fugitive iridescence. [Lot] (Simmons)

104. **THREE IRIDESCENT GLASS TOILET VESSELS**

15- Heights, 3½ to 4¼ inches

Ribbed amphora with loop handle, bulbous bottle with wide lip and an iridescent vase with molded lip. [Lot] (Simmons)

105. **IRIDESCENT GLASS UNGUENT JAR AND TWO OENOCHOI**

17- Heights, 3½ to 4¾ inches

Ovoid jar with brilliant mother of pearl iridescence; manganese glass ewer; and a blue glass ewer with honeycomb moldings, also iridescent. [Lot] (Simmons)



98

20- 106. **THREE IRIDESCENT GLASS TOILET VESSELS**

Heights, $3\frac{3}{8}$ to $5\frac{1}{2}$ inches

Two-handled tall-necked flask and an oinochoe, both with golden iridescence; and a bulbous beaker in aquamarine glass with rainbow tints and buff incrustations. [Lot] (*Simmons*)

7- 107. **AMBER GLASS AMPHORA-FORM FLASK**

Height, 6 inches

Flattened tall-necked flask in light greenish amber glass, with silvery buff incrustations. (*Simmons*)

17- 108. **IRIDESCENT GLASS MAMMIFORM BOWL**

Diameter $5\frac{5}{8}$ inches

Graeco-Roman coupe in light green glass, with earthy incrustations and pearly greenish opalescence. (*Simmons*)

17

109. **ARYBALLOS AND GLASS UNGUENT VASE**

Height, $4\frac{1}{4}$ inches

Aryballos with rainbow iridescence in green glass molded with a diaper of 'bull's-eye' pattern and a royal blue glass unguent vase with wave decorations. [Lot] (*Simmons*)

110. **IRIDESCENT GLASS AMPHORA AND HEXAGONAL JAR**

Heights, $6\frac{1}{4}$ and $4\frac{1}{2}$ inches

Two-handled melon-ribbed amphora with golden iridescence; and an hexagonal unguent jar molded with panels of various diapers; both of light green glass. [Lot] (*Simmons*)

111. **TWO IRIDESCENT GLASS TOILET BOTTLES**

Heights, $5\frac{1}{4}$ to 7 inches

Tall-necked globular bottle with rainbow iridescence; and a Syrian tall-necked manganese glass domical bottle. [Lot] (*Simmons*)

112. **IRIDESCENT GLASS BOWL AND TWO TOILET VASES**

Round bowl of iridescent aquamarine glass; ribbed ampulla; and a small green glass bottle of irregular form. [Lot] (*Simmons*)

113. **ROYAL BLUE GLASS RIBBED MACE-FORM VASE**

Height, $7\frac{3}{4}$ inches

A curious ovoid vase with bulbous mouth sealed with wax, the lower body tapering into a double knob; in blue-black glass with fine verticle ribbing and fugitive effects of rainbow iridescence. Rare. (*Simmons*)

114. **GREEN GLASS RIBBED AMPHORA AND HANGING VASE**

Heights, $8\frac{1}{2}$ and 7 inches

Tall two-handled lobed unguent jar, with stand; and a tripod bowl with loop handle; light incrustations. [Lot] (*Simmons*)

P E R S I A N M I N I A T U R E S

115. **PERSIAN MINIATURE: KHUSRU RESTING IN CAMP**

XVI CENTURY

Illustration from Nizami's History, depicting the young king attended by a bowman and youths, seated between two tents, listening to two musicians, an houri crouching at his feet. Minute Neshki calligraphy in four columns. Gilded frame. (*Simmons*)

From Hassan Khan Monif, New York.

115A. **PERSIAN MINIATURE: MAJNOUN EMBRACING THE FEET OF LEILA'S MESSENGER**

LATE XV CENTURY

Depicting the emaciated Majnoun on a green hill surrounded by wild animals throwing himself at the feet of the messenger in blue robes; at upper left waits his camel. Minute Neshki calligraphy in four columns. Gilded frame. (*Simmons*)

From Hassan Khan Monif, New York.

116. **PERSIAN MINIATURE: EPISODE FROM A SHAH NAMEH**

XVI CENTURY

A scene watched by a ruler and two attendants from the top of a tower, and statesmen and men-at-arms behind a green hillock; in the right foreground five-foot soldiers are working a ballista; in the left foreground within a halo of flame is a vignette with seated figure of a prophet. Gilded frame. (*Simmons*)

22 ⁵⁰
117. PERSIAN MINIATURE: SCENE FROM A SHAH NAMEH

LATE XVI CENTURY

A bearded Shah sits within a black tent surrounded by attendants; background finely illuminated with Neshki calligraphy. (Simmons)

PERSIAN POTTERIES

17 ⁵⁰
118. RAKKA IRIDESCENT TURQUOISE BLUE POTTERY BOWL

XII CENTURY. Diameter 10 1/4 inches

Coniform bowl with flat lip, rudely sketched with foliations in sepia under a copper blue glaze with rich pearly iridescence. (Simmons)

110 -
119. PERSIAN GLAZED FAIENCE CIRCULAR PLAQUE

XVIII-XIX CENTURY. Diameter, 16 3/4 inches.

Depicting in light relief a ruler attended by two cavaliers and five men on foot, in a flowering meadow with blue ground; in the upper portion a warrior and a procession of seven long-haired holy men on an aubergine ground. In case. (Simmons)

23 -
120. FOUR PERSIAN PLATES

XVII CENTURY. Diameters, about 14 inches

Four Persian lacquered plates of varying design in blue. Some chipped and repaired. [Lot] (Simmons)

100 -
121. SULTANABAD IRIDESCENT GREEN-GLAZED SIX-HANDLED WATER JAR

Height, 17 inches

Green glaze partially covered with silvery iridescence; six loop handles at neck.

12 -
122. THREE ETRUSCAN AND A PERSIAN JAR

Heights, 4 1/2 to 8 inches

Archaic jars, two with two handles, the third with one, with age incrustation; Persian blue-glazed jar with silvery iridescence. [Lot] (Simmons)

15 -
123. SIX ETRUSCAN ARCHAIC TERRA COTTA SMALL HEADS

Heights, 2 1/4 to 5 inches

Different small heads, each on green onyx socle. [Lot] (Simmons)

JAVANESE CARVED WOOD OBJECTS AND
OTHER CURIOS

Pass
124. JAVANESE CARVED AND PAINTED LEATHER HELMET

With moveable casque and dragon design; used in ceremonial dances.

Pass
125. NINE JAVANESE WAYAN

Theatrical shadow figures made of painted wood and leather in the shapes of various gods and demons. The figures are mounted on sticks and the arms are flexibly jointed, so that the figures may be used in the manner of marionettes. [Lot]



127

126

127

15- 126. SIX JAVANESE CARVED AND PAINTED WOOD FIGURES

Heights, 9 and 9½ inches

Three pairs of grotesquely carved figures depicting Butarama and others. [Lot] [SEE ILLUSTRATION].

5- 127. THREE JAVANESE CARVED AND POLYCHROMED WOOD MASKS

Ceremonial dancers' masks, one of negroid cast and one with a hair monstache. [Lot] [SEE ILLUSTRATION].

5- 128. TWO JAVANESE CARVED AND PAINTED WOOD FIGURES

Height, 9½ inches

Grotesque figures with facial features drawn in India ink. And a cylindrical bamboo vase with figure carved in relief. 3 pieces. [Lot] [SEE ILLUSTRATION ON OPPOSITE PAGE].

6- 129. THREE JAVANESE CARVED AND POLYCHROMED WOOD MASKS

Ceremonial dancers' masks of grotesque execution. [Lot]

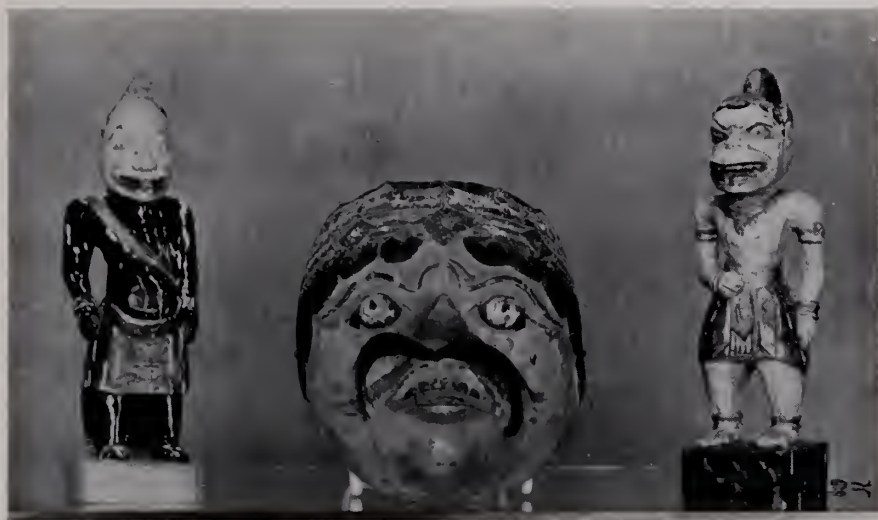
5- 130. FOUR DECORATED WOOD PLATES

Diameters, 21, 25½ and 10¼ inches

Three Madagascar carved wood platters picturing native life; a large Mexican lacquered platter in bird, animal, fish and floral design in black. [Lot] (Holmes)

10- 131. COLLECTION OF METAL OBJECTS

Comprising five Abyssinian banner finials and two Abyssinian religious objects, a bronze figure of Romulus and Remus with the wolf, an Abyssinian shield and a cartridge belt. 10 pieces. [Lot] (Holmes)



128

127

126

132. **GROUP OF SOUTH SEA ISLAND WOOD AND STEEL WEAPONS**

Comprising three daggers in koa wood sheathes with carved wood handles; two swords with carved wood hilts; two knives in wooden sheathes with braided leather shoulder loops and a wooden mace in sharktooth design. 8 pieces. [Lot]

**NATIVE PAINTINGS FROM
ABYSSINIA AND BALI**

133. **FOUR ABYSSINIAN PAINTINGS**

Incidents of an Abyssinian Day; Adam and Eve, Noah and the Dove, Jonah and the Whale; Lion Hunt; Saint on Horseback. Crudely painted in colors on cotton cloth. (Holmes)

134. **FIVE ABYSSINIAN PAINTINGS**

Making Whoopee; Elephant and Lion Hunts; Visit of the Queen of Sheba to King Solomon; Two Lions; Missionaries. Crudely painted in colors on cotton cloth. (Holmes)

135. **FIVE BALINESE MURAL PAINTINGS**

Total length, 15 yards 6 inches; width, 11 inches

Scenes of native life and weird rites painted in colors on narrow cloth strips. [Lot] (Holmes)

136. **TWO BALINESE PAINTINGS**

Approximate size: Height, 51 inches; length, 66 inches

Ceremonial rites, demons and dancers painted on cloth, in brilliant colors. [Lot] (Holmes)

5. with # 137

with #136
137. TWO SWEDISH PAINTINGS

One picturing the Three Wise Men, the other the Wedding at Canaan. Painted in colors on cloth. [Lot] (Holmes)

CHINESE AND JAPANESE CARVED IVORY,
JADE AND OTHER OBJECTS

14- 138. THREE JADE OBJECTS

Comprising a green jade flute, a white jade palette and brush. [Lot] (Vos)

6- 139. THREE EXAMPLES OF JADE

Chou. Heights, 3 and 3 7/8 inches

Three square *tsun* with cylindrical ends. [Lot]

16- 140. CARVED JADE CENSER

Sung. Height, 3 3/4 inches; diameter, 5 1/2 inches

Carved with ornamental design, with cover.

20- 141. TWO EXAMPLES OF JADE

Sung. Height, 3 1/2 inches; diameter, 6 1/4 inches

Tripod censer with two knopped handles, and plate with engraved dragon. [Lot]

17- 142. FIVE CHINESE CARVED IVORY SNUFF BOTTLES

Heights, 3 7/8 to 2 3/8 inches

Various sizes and shapes, carved with figures, in landscapes, at various occupations; nice patina. With stands. [Lot]

10- 143. PAIR CHINESE CARVED IVORY SMALL BRUSH HOLDERS AND TWO PICTURE FRAMES

Octagonal pots carved with floral spray in each panel and bordered at top and bottom with Chinese fret; metal liners, wood stands. One frame carved with dragons; the other with monkeys fighting over grape vines, imperfect. [Lot]

11- 144. CHINESE CARVED IVORY MYSTERY BALL

Eleven spheres with ivory chain holding basket of flowers and pendant with dragon; finely carved, imperfect. Leather case.

11- 144A. FIVE CHINESE AND JAPANESE CARVED IVORY OBJECTS

Comprising Chinese mystery ball, imperfect; Japanese group of birds on nest; Japanese lacquered ivory incense box; Japanese ivory *manju*; Chinese carved ivory house boat, with stand. [Lot]

8- 145. TWO JAPANESE CARVED IVORY FIGURES

Height, 6 1/4 and 11 inches

One a hunter holding gun in his left hand, and a bird which he keeps from his dog in his right. The other the God of Longevity holding two acolytes on his head, accompanied by deer, staff and fruit.

10- 146. FIVE JAPANESE CARVED IVORY AND WOOD OBJECTS

Comprising ball carved with coiled dragon, netsuke group of masks, group of two Buwa fruit carved inside, wolf netsuke, and a wood mask of Hanyu. [Lot]

20- 147. TWO JAPANESE CARVED AND POLYCHROMED IVORY FIGURES

Heights, 15 1/4 and 14 1/4 inches

A sage bearing an orb and a lute, the other a noble lady.

- 25- 148. **TWO JAPANESE CARVED IVORY GROUPS**
Heights, $3\frac{1}{4}$ and $3\frac{1}{2}$ inches
 Boys with elephant, and figure of farmer with basket of fruit, ivory stand. Signed, TOSHIYUKI and MUNIYUKI.
- 9- 149. **FOUR JAPANESE CARVED IVORY GROUPS AND A WOOD GROUP**
Heights, 1 and 2 inches
 Boy with chicken, man with shell, dog, tortoise, and carved wood tortoise. Ivory stands.
- 32⁵⁰ 150. **TWO JAPANESE CARVED IVORY FIGURE GROUPS**
Heights, $2\frac{7}{8}$ and $3\frac{7}{8}$ inches
 Seated figure of flower vender and carpenter repairing a mill wheel. Signed SHIZUYUKI and YASUMUNE. Ivory stands.
- 32⁵⁰ 151. **TWO JAPANESE CARVED IVORY FIGURE GROUPS**
Heights, 4 and $4\frac{1}{2}$ inches
 Barber at work, and figure of Samurai examining a sword. Signed SHIZUYASU and SHIZUKUNI. Both with ivory stands.
- 19⁵⁰ 152. **CARVED SOAPSTONE FIGURE OF HOTEI AND AN INDIAN CARVED BAMBOO HEAD OF BUDDHA**
Height of figure, $8\frac{3}{4}$ inches; height of head, 15 inches
 The God of Happiness, holding in his right hand a string of beads, in his left his robe; head finely carved with mark of rank on forehead, on circular socle. [Lot] (Holmes)
- 11- 153. **COLLECTION OF ORIENTAL OBJECTS**
 Comprising two mother-of-pearl spoons and three matching shells; three jade ornaments; two boxes each having cover set with jade metallion; interlocked rings of crystal; and a soapstone monkey. 12 pieces. (Vos)
- 15- 154. **FOUR DECORATIVE PANELS**
Ch'ien-lung. Length, 12 inches; height, 8 inches
 Carved and polychromed soapstone figure groups in relief against a partially lacquered background; two depicting draughts players, one a noble lady at her dressing table, the other a scene of courtship.
- 14- 155. **COLLECTION OF POTTERY, TILE, WOOD AND STONE OBJECTS**
 Comprising T'ang style group of woman mounted on a horse; pair Balinese carved soft coral rock temple guardian figures; Balinese carved wood grotesque; pair pottery horse heads of T'ang style; Chinese tile from tomb of Yung-Lo; set of five Japanese pottery small plates; set of five Japanese pottery small saucers. 17 pieces. (Holmes)

JAPANESE PRINTS, KAKEMONOS AND CHINESE PAINTINGS

- 7- 156. **TEN FRAMED JAPANESE PRINTS AND TWO BOOKS**
 Two pillar prints, two triptychs, and six others; also a book on the Yoshiwara by Okmura Masanobu and a book of Mt. Fuji landscapes. 14 pieces. [Lot] (Holmes)
- 11- 157. **FOUR FRAMED JAPANESE PRINTS**
 Two, by Koriinsai, picturing courtesan with attendant; young man talking to girl, by Fujinobu; young man serenading his sweetheart, by Kitao Masonobu. [Lot] (Holmes)
- 5- 158. **TWO JAPANESE PRINTS AND A BOOK OF PRINTS**
 A pillar print by Utamaro, with cut margins; a river landscape by Hiroshige; and a book containing fifty-two prints, by Kuniyoshi.

25- 159. FIVE FRAMED JAPANESE PRINTS

Girl with morning glories and girl with cat, by Kiyonaga; scene on pleasure boat, by Utamaro; general with aides, by Choki, and ladies promenading, by Yeisho. [Lot] (*Holmes*)

24- 160. FIFTEEN FRAMED JAPANESE PRINTS

Decorative prints, comprising four triptychs, a diptych and ten others. [Lot] (*Holmes*)

45- 161. JAPANESE PORTRAIT CARTOON

XVIII CENTURY

Drawing for long pillar print, showing a noble looking woman reading a letter. She is dressed in richly colored robes. Rare. (*Holmes*)

11- 162. FIVE JAPANESE KAKEMONOS

A mounted warrior; two cats beneath a peony; scholars in landscape; all painted in brilliant colors on silk. Mountainous landscape and a bodhisattva on lotus flower resting on cloud, in colors, both painted on paper. [Lot] (*Holmes*)

Pass 163. CHINESE HAND SCROLL AND PAIR JAPANESE KAKEMONOS

Very long hand scroll finely painted on paper in delicate colors with figures in landscape. Kakemonos depicting Spring and Autumn, having mountainous landscape, cherry trees in blossoms, waterfalls and pavillion delicately painted on silk. [Lot] (*Holmes*)

9- 164. THREE CHINESE SCROLL PAINTINGS ON PAPER

XVIII CENTURY

Two painted with flowers, one slightly torn at edge. The other painted with figures sailing on clouds above a group of figures in landscape. USCISIEN and other signatures. Unmounted. [Lot] (*Vos*)

5- 165. CHINESE HAND SCROLL AND SET OF FOUR JAPANESE PAINTINGS

Framed hand scroll picturing various scenes of groups of women in landscape painted in delicate colors on silk; damaged. Japanese paintings on paper showing hunting scenes and gatherings within pavillions, mounted on brocade. [Lot] (*Holmes*)

7/7/50 166. CHINESE PAINTING

Height, 32 inches; width, 20½ inches

Fresco-like painting on board depicting a garden scene showing three ladies in colorful costume. Two are playing musical instruments, the other dancing to their accompaniment. (*Simmons*)

25- 167. CHINESE PAINTING ON SILK

Height, 21¾ inches; width, 17¾ inches

Depicting standing figure of a bearded Chinese dignitary in a red and gold brocade robe and feathered headdress surrounded by a group of attendants, colorfully dressed, in war-like poses. (*Simmons*)

30- 168. RARE JAPANESE RELIGIOUS SCROLL

Kamakura Period. Length, 32 feet

Kokijiyō Kyo, with seal. Painted in gold on dark blue paper, exceptionally long and in good condition. Formerly in the Juikōji Temple. In brocade case. (*Holmes*)

15- 169. RARE JAPANESE RELIGIOUS SCROLL

Kamakura Period. Length, 9 feet

Similar to the preceding, but including two different scriptures, Makahania Haramitta Kyo and Amida Kyo. Painted in gold on dark blue paper, in good condition. Formerly in the Juikōji Temple. In brocade case. (*Holmes*)

- 2250 170. **THREE JAPANESE RELIGIOUS SCROLLS**
Kamakura Period.
 Similar to the preceding. Painted in gold on dark blue paper. [Lot] (*Holmes*)
- 8- 171. **PAIR TIBETAN BANNERS**
 Buddha centred by rows of small Buddhas, the other being a demon amid fantasy; painted on paper, mounted on blue silk damask.

TEXTILES AND COSTUMES FROM VARIOUS PARTS OF THE WORLD

- 5- 172. **MOORISH WOOL HAITI**
Height, 4 feet 3 inches; length, 12 feet 7 inches
 Composed of ten mihrabs in different colors, each appliqué with star and crescent; bordered at the top by bottle motifs in yellow appliqué on red ground; worn. (*Holmes*)
- 13- 173. **MOORISH VELVET HAITI FROM FEZ**
Height, 7 feet 1 inch; length, 15 feet 1 inch
 Arched by appliqué brocade to form seven mihrabs of claret and green velvet; bordered at the top by inverted bottle forms appliqué on crimson brocade. (*Holmes*)
- 1250 174. **SIX EMBROIDERED VELVET HORSE BLANKETS**
 Also seven trappings, an embroidered belt and an elephant blanket. 15 pieces. (*Holmes*)
- 5- 175. **SIX TEXTILES**
 Comprising a Chinese altar frontal; Malayan gold-embroidered green and crimson cover; a Turkish red hood; a pair embroidered yellow cushion covers; and an embroidered Turkish towel. [Lot] (*Holmes*)
- 20- 176. **FOUR KOREAN COSTUMES**
 Complete costume for child, for a woman and two for men, one in color, the other white. [Lot] (*Holmes*)
- 5- 177. **SIX TEXTILES**
 Comprising an Indian red and gold and embroidered *sali*; Japanese purple *ohi*; two Moorish gold tinsel embroidered strips; and two Abyssinian saddle blankets, embroidered in brilliant colors. [Lot] (*Holmes*)
- 5- 178. **TWO CHINESE COSTUMES**
 Complete costume for boy and one for a man. Also two Chinese baby bibs and six complete baby garments. 10 pieces. [Lot] (*Holmes*)
- 5- 179. **SEVEN TEXTILES**
 Balinese dancer's gold printed purple shawl; Malay pair of gold brocaded red trousers; pink and gold table cover; length of green and red silk; gold embroidery on black velvet; white *kasa*; Malay gold brocaded red blouse. [Lot] (*Holmes*)
- Pass 180. **ETHIOPIAN MAN'S COSTUME**
 Comprising black satin cape, white trousers and two white embroidered shammas, all presented by Hailé Sellassie. [Lot] (*Holmes*)
- Pass 181. **TWO GARMENTS AND THREE OTHER TEXTILES**
 Comprising an African burnoose of soft blue cashmere; a silver and gold brocaded crimson coat; two Philippine belts; and a triangular scarf. [Lot] (*Holmes*)

- 14- 182. **MAYAN EMBROIDERED SILK DRESS**
Collar, blouse and skirt richly embroidered with roses and trimmed with lace. Also a Moorish white summer burnoose and haik and an embroidered Turkish towel. 4 pieces. [Lot] (*Holmes*)
- 15- 183. **ELEVEN TEXTILES**
Comprising a Balinese dancer's magenta shawl bordered with printed design in gold; Cambodian elephant-printed cover; gold-brocaded brown and green gauze cover; fragment of blue and silver brocade, three strips of Chinese embroidered tapestry, and four Moorish gold embroideries for pillow ends. [Lot] (*Holmes*)
- 8- 184. **CAMBODIAN DANCER'S GOLD-BROCADED DRESS**
Length, 3 yards 14 inches; width, 39½ inches
Richly brocaded with gold in floral diamond diaper with several floral borders on dark blue ground; imperfect. (*Holmes*)
- 30- 185. **ITALIAN GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET HANGING**
XVII CENTURY. *Height, 48 inches; width, 6 feet 9 inches*
Rich claret velvet centred by coat of arms surrounded by leafy scrolled branches bearing flowers, in gold and silver, and colors.
- 7- 186. **CAMBODIAN DANCER'S GOLD-BROCADED GREEN DRESS AND A JAPANESE OHI**
Dress richly brocaded with delicate floral diamond diaper and floral borders; *ohi* with cranes in white accented by purple on warm terra cotta ground. [Lot] (*Holmes*)
- 21- 187. **EMBROIDERED SILK TABLE COVER**
Length, 73 inches; width, 56 inches
With white and yellow geometric pattern on red ground. Also an embroidered hanging of bright floral pattern on cream-colored satin ground. 2 pieces. (*Vos*)
- 12- 188. **TUNISIAN EMBROIDERED BRIDAL COSTUME**
In two pieces, the under dress gayly embroidered on linen, the outer gold-brocaded. (*Holmes*)
- 14- 189. **TWO SILK DAMASK CHASUBLES**
One Russian, of green damask edged with silver galoon; the other, an Italian crimson example trimmed with gold galoon. [Lot]

F A N S

- 31- 190. **BRUSSELS BLACK LACE AND TORTOISE-SHELL FAN SET WITH DIAMONDS**
Tortoise-shell staves with signature inset with rose diamonds, and two diamonds in the gold ring handle.
- 8- 191. **EMBROIDERED SILK AND CARVED IVORY FAN**
Staves of intricately carved ivory in figural landscape design; cranes, birds and ducks among lotus blossoms embroidered in colors on white ground. Decorated lacquer box. (*Vos*)
- 25- 192. **THREE FANS**
Two Spanish fans, each with mother-of-pearl staves, one silver-incrusted and painted on paper with festival of Flora, the other gilded and painted on paper with social outdoor scene. Brussels black lace combined with mother of pearl, for the third. [Lot]

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this catalogue

SECOND SESSION

FRIDAY, OCTOBER 25TH, 1940, AT 2 P.M.

CATALOGUE NUMBERS 193 TO 398, INCLUSIVE

CHINESE AND JAPANESE BRONZE AND OTHER METAL OBJECTS

5- 193. SIX ORIENTAL BRONZE OBJECTS

Comprising a Japanese bronze teapot, two Japanese bronze incense burners, Tibetan bronze Buddha; Philippine-Island betel box, and a Chinese bronze vase containing lotus blossoms. [Lot] (*Holmes*)

6- 194. FOUR ORIENTAL METAL OBJECTS

Comprising bronze box in the form of a boat, with Fu-lion finial; a bronze articulated crab, a pewter ashtray, and a pewter teapot in the form of a duck. [Lot] (*Vos*)

6- 195. PAIR JAPANESE PEWTER TEA JARS

Height, $8\frac{1}{2}$ inches

Of globular shape with tight fitting covers.

5- 196. TWO JAPANESE BRONZE OBJECTS

XVII CENTURY. Heights, 10 and $5\frac{3}{4}$ inches

A horse poised with his forefoot resting on a double gourd, his hind feet high in the air; censer in the form of a Fu-lion, with removable head. [Lot] (*Simmons*)

125- 197. COLLECTION OF METAL OBJECTS

Pair Maori jardinières from Mindanao, Japanese bronze jar with two animal head handles, and sixty Kuni-kakuji from the old Miaka Hotel in Kyoto. 63 pieces. (*Holmes*)

Pass 198. JAPANESE GILDED BRONZE FISH

Length, $10\frac{1}{2}$ inches

Realistic figure of a carp with fins extended. Signed. SEIMIN.

175- 199. JAPANESE BRONZE MASK OF A LOHAN

Height, $6\frac{1}{2}$ inches

Interesting mask showing a grotesque expression, mounted on wood. Wood stand.

Pass 200. JAPANESE BRONZE STATUE OF THE GOD OF THE WINDS

Height, 58 inches

A grotesque figure with horns, grasping a circular bowl with cover supporting a spread eagle, standing on rectangular base. Bowl decorated with clouds and cranes in relief, the god's costume with clouds. Wood stand.

25- 201. SIAMESE BRONZE BUDDHA

Height, $10\frac{3}{4}$ inches

Standing figure with upraised hand, wearing a cloak. Traces of original pigment, and much green oxidation. Hands damaged. Wood base. (*Simmons*)

- 10- 202. **COLLECTION OF CHINESE BRASS AND BRONZE OBJECTS**
Comprising pair pricket candlesticks, bowls, plates, ashtrays and other objects.
38 pieces. (Vos)
- 32- 203. **CHINESE BRASS THREE-PIECE GARNITURE**
Comprising pair of melon-shaped vases, and a tripod censer with openwork cover. (Vos)
- 6- 204. **PAIR CHINESE BRASS CANDLESTICKS**
Height, 35½ inches
Tall shaft on circular base with shade and cutter. One repaired. (Vos)
- 5- 205. **ENGRAVED PEWTER FLOWER DISH**
Ch'ien-lung. Height with stand, 4¾ inches; length, 9 inches
Oblong four-legged dish engraved with bird and cherry blossom design; with stand.
- 9- 206. **CHINESE BRONZE FIGURE OF BUDDHA AND PAIR CANDLESTICKS**
Heights, 12¾ and 8½ inches
Gilded bronze seated Buddha wearing headdress; and a pair of tripod pricket candlesticks. [Lot] (Vos)
- 5- 207. **BRONZE FU LION AND TEAKWOOD BOX**
Heights, 8½ and 8¼ inches
Censer in the form of a Fu-lion with brocade ball; carved teakwood box in four sections. Wood stands. [Lot] (Vos)
- 9- 208. **CHINESE PORCELAIN VASE TO SIMULATE BRONZE AND A BRONZE VASE**
Height, 12 inches
Bulbous quadrangular vase with scenic medallions on fret ground, glazed dark brown to simulate bronze; with stand. Smaller vase of similar shape, made of bronze and copied after the antique. [Lot] (Vos)
- 6- 209. **CHINESE BRONZE SMALL FLOWER BOWL**
Height, 4½ inches; diameter, 4½ inches
Gold-spotted bronze bowl of flattened globular shape with gold-bronze ears engraved in eye and flower design.
- 8- 210. **CHINESE BRONZE TRIPOD KORO AND A BRONZE KUAN YIN**
Heights, 9¾ and 10 inches
Koro having wood cover with jade finial; seated Kuan Yin holding sceptre. Both with wood stands. [Lot]
- 11- 211. **CHINESE BRONZE HEAD OF A BODHISATTVA**
Height of heads, 8 and 5½ inches
Sixteenth century style, having flower-decorated coiffure. And another with high headdress, at bust-length, with wood stand together with three small elephants. 5 pieces. [Lot] (Simmons)
- 13- 212. **BRONZE COVERED VASE**
Sung. Height, 7½ inches
Two-handled quadrangular vase with short foot and collar, decorated in relief with fantastic fish, eyes and other motives; each corner with fret in relief. (Simmons)
- 12- 213. **BRONZE TRIPOD CENSER**
Ming. Height, 15 inches
Body of flattened ball shape with collar supporting two handles, mask and claw legs. Cover with Fu-lion finial. Wood stand. (Vos)

- 12⁵⁰ 214. **PAIR CHINESE BRONZE HEADS OF BODHISATTVAS**
Height, 7¾ inches
 Delicate features reflecting a gentle disposition, high coiffure decorated with floral motifs. Wood stands.
- 15- 215. **CHINESE BRONZE LARGE KORO**
Height, 22½ inches
 Large koro with two scrolled pierced handles; cover with Fu-lion finial.
- 12⁵⁰ 216. **BRONZE TWO-HANDLED LARGE VASE**
Ming. Height, 21 inches
 Short foot, bulbous body and tall neck slightly flaring at the mouth. Decorated in bands and lappets with clouds, dragons, fret and other motifs, in relief; two mask-and-loose-ring handles. (Vos)
- 17⁵⁰ 217. **CHINESE BRONZE BELL**
Height, 19 inches
 Of flattened helmet shape, with club and square loop handles, decorated with knobs, projectiles and calligraphy. Wood stand.
- 17⁵⁰ 218. **PAIR BRONZE BEAKERS**
Ming. Height, 14½ inches
 Bell-shaped foot, knopped body and flaring mouth; decorated in relief with calligraphy and various marks of symbolism. (Vos)
- 110- 219. **BRONZE TRIPOD TEAPOT**
Han. Height, 6¾ inches
 Flattened globular bowl with flat cover having ring handle. The body has a long straight handle at the side and a spout in the form of a bird's head, the face hinged. Showing green oxidation and earth incrustation. Wood stand of conforming shape. (Simmons)
- 25- 220. **CHINESE BRONZE MIRROR**
Height, 29½ inches
 In the form of a reclining water buffalo supporting on its back a teakwood frame which holds a circular mirror, decorated with calligraphy in relief; wood stand. (Vos) [SEE ILLUSTRATION ON PAGE 44].

JAPANESE PORCELAIN AND POTTERIES

- 5- 221. **JAPANESE POTTERY VASE AND THREE BOWLS**
Height of vase, 6 inches; diameters, 4½, 8, 6, and 4 inches
 Two-eared vase with crackle glaze, footed bowl of light brown crackle glaze, a three-color bowl and a brown bowl with flower design in white. [Lot]
- 5- 222. **THREE JAPANESE SAKE BOTTLES**
 XVIII CENTURY. *Heights, 10, 10½ and 11 inches*
 One of ovoid shape with short neck and brown drip glaze over *café au lait*, two globular with long necks; of Karatsu, Yatushiro and Seto wares. [Lot]
- Passed 223. **SATSUMA TRIPOD INCENSE BURNER**
Height, 12 inches
 Globular two-handled incense burner on three curved legs with lion mask knee; decorated sage design. Fu-dog finial on cover.
- 5- 224. **THREE JAPANESE SAKE BOTTLES**
 XVIII CENTURY. *Heights, 10½, 10 and 9½ inches*
 Of globular shape with long necks with overdrip glazes in varying shades of brown; of Karatsu and Tamba wares. [Lot]

6 — 225. **PAIR JAPANESE IMARI BOTTLES**

XVII CENTURY. *Heights, 9 1/8 inches*

Pyriform bottles, with long slender necks, having floral designs in blue, red and gold.

226. **THREE JAPANESE SAKE BOTTLES**

XVIII CENTURY. *Heights, 10 and 8 3/4 inches*

One bell-shaped with brown crackle glaze and geometric design in bands, two globular with long necks; of Seto, Satsuma and Yatsushiro wares. [Lot]

5 — 227. **FOUR JAPANESE TEA BOWLS**

XVII CENTURY. *Diameters, 6, 5, and 4 1/2 inches*

One with dark brown drip glaze, one with beige crackle having blue wave design at base; one with conventionalized designs in bands; and one with pale brown streaked glaze; two slightly chipped.

228. **THREE JAPANESE PLATES**

Diameters, 7 and 13 inches

Hexagonal Imari plate, of floral and dragon design and two Kutani plates, one round with ornamental design on green and brown ground, the other a square plate with landscape design. [Lot]

5 — 229. **CELADON OIL LAMP**

Japanese, XVIII CENTURY. Height, 8 inches

Hat-shaped oil lamp in two parts with pierced top. Also, a covered, ridged brown pottery pitcher with two spouts, and two *sake* bottles. 5 pieces. [Lot]

5 — 230. **FOUR JAPANESE TEA BOWLS**

XVII CENTURY. *Diameters, 4 to 5 inches*

Footed bowls, one with glaze going from green to terra cotta, one with *café au lait* crackle glaze, one with cream ridged glaze and one with dented sides and gray crackle glaze; base slightly chipped.

5 — 231. **LARGE SATSUMA COVERED VASE**

Height, 48 inches

Ovoid vase with flaring lip, on tripod base of buff *pâte*, glazed and crackled; decorated with Chinese figure designs of nobles and children against a background of landscapes and interiors; at the sides, realistic bats in relief on tripod base. Cover surmounted by a Japanese lion.

5 — 232. **THREE SAKE BOTTLES**

XVIII CENTURY. *Heights, 10, 9 1/2 and 9 inches*

Three pottery bottles of Karatsu and Seto ware. [Lot]

5 — 233. **FOUR JAPANESE TEA BOWLS**

XVII CENTURY. *Diameters, 5 1/4, 5, 4 3/4 and 4 inches*

Footed, crackle-glazed bowl with flaring lip and short foot, a shallow bowl with gray glaze, a footed bowl with ochre drip glaze and one with flower design on a white ground.

5 — 234. **THREE POTTERY SAKE BOWLS**

XVIII CENTURY. *Heights, 10 3/4, 10 and 9 inches*

Kyoto, Karatsu and Tamba wares of ovoid, globular and bottle shape. [Lot]

4/1 — 235. **SET OF TEN IMARI PORCELAIN RICE BOWLS WITH COVERS**

Diameter, 4 3/4 inches

Centre decorated with blue and white border and medallion, exterior with typical Imari pattern in *rouge de fer*, green, blue, and gold. [Lot] (Holmes)

18- 236. THREE BLACK-GLAZED VASES

Sung. Heights, 5½ to 10 inches

Blue-black globose vase with short neck and flaring lip; and two cylindrical vases of different sizes. (Simmons)

6- 237. TWO PORCELAIN OBJECTS

Heights, 11 and 10½ inches

A Japanese bottle glazed with *café au lait* crackle having penciled tree decoration in brown. Chinese vase with wide orifice glazed in rich milky white with purple splashes. [Lot] (Simmons)

6- 238. THREE JAPANESE AND KOREAN POTTERY TEA BOWLS

XVI AND XVII CENTURY. *Diameters, 7¼, 7 and 6¾ inches*

One of brown pottery with cream overglaze having bird and reed design and maker's mark; one of crackle ware with gilt streak, and one with traces of gilt overglaze; two with slight cracks. [Lot]

239. SATSUMA SMALL BOWL

Diameter, 5 inches

Round bowl on short foot with petal design at base and seascape with mountains above.

40- 240. PAIR IMARI PORCELAIN LARGE PLATES AND FIVE CHINESE CEMAMICS

Diameter of plate, 18 inches; height of bottles, 14 inches; height of seats, 19 inches
Colorful platters; a pair of decorated porcelain garden seats with yellow predominating; pair bottles with somewhat similar colors; and a porcelain censer on square base. [Lot] (Holmes)

TERRA COTTA FIGURINES AND HEADS
OF THE T'ANG AND WEI DYNASTIES

4250 241. TWO GLAZED POTTERY FIGURES

Heights, 6 inches

One seated scratching his ear, the other seated holding a Fu-dog. Glazed in yellow, green and aubergine, with unglazed heads. [Lot] (Simmons)

25- 242. THREE POTTERY HEADS

Heights, 6, 5 and 4½ inches

A Wei type head of a horse; a Wei style human head showing earth incrustation; and a finely modeled twelfth century head of a woman with high head-dress. [Lot] (Simmons)

17- 243. TWO GLAZED POTTERY FIGURES

Height, 14¼ and 13½ inches

One standing on a cloud, glazed in green, aubergine and yellow. The other seated on a rock, holding a child, glazed mostly in blue. [Lot] (Simmons)

13- 244. TWO GLAZED POTTERY FIGURES OF GODDESSES

XVI CENTURY. *Height, 11¾ inches*

Figure holding child on her knee, glazed in blue, yellow, green and aubergine. The other similar in subject, in light and darker blue, yellow and aubergine. (Simmons)

15- 245. **THREE TERRA COTTA FIGURES**

T'ang. Heights, 8¾ to 5 inches

A man playing a flute, a seated figure of a woman, with wood stand, and a Buddhistic figure, with traces of original polychrome. [Lot] (*Simmons*)

3750 246. **GLAZED TERRA COTTA STATUETTE OF AN OFFICIAL**

T'ang. Height, 29¼ inches

Fine example of a figure in deep yellow and white robe, having sleeves lined with green; the body unglazed, and high headdress showing traces of red. (*Simmons*) [SEE ILLUSTRATION ON PAGE 39].

70- 247. **SIX GLAZED TERRA COTTA MORTUARY FIGURINES OF LADIES**

Wei. Heights, about 12 inches

Quaint standing figures in gowns with straight folds, holding respectively a tray with three rice bowls, a pillow rest, a vase, a head rest and a dish with a large fruit; in buff terra cotta invested with light greenish glaze. (*Simmons*)

40- 248. **TERRA COTTA FIGURE**

T'ang. Height, 16 inches

A tall figure with fantastic bird headdress, holding the right hand back, the left forward. Traces of original polychrome. Wood stand. (*Simmons*)

25- 249. **GLAZED TERRA COTTA STATUE OF A GUARDIAN OF HELL**

T'ang. Height, 34¼ inches

Ferocious figure standing on rocky plinth splashed to match the sleeves, back and front sections of his robe in brown and green; his short coat is red-brown, the skirt unglazed. He has a bird in his high headdress. (*Simmons*) [SEE ILLUSTRATION ON PAGE 39].

130- 250. **TWELVE TERRA COTTA FIGURINES OF THE CHINESE ZODIAC**

Wei. Heights, about 7¼ inches

Animal headed figures of the Zodiac, as follows: rat (tzu), ox (ch'ou), tiger (yin), hare (mao), draggon (ch'en), serpent (ssu), horse (wu), sheep (wei), monkey (shên), cock (yu), dog (hsü), and boar (hai). Have stands. (*Simmons*)

25- 251. **GLAZED TERRA COTTA FIGURE OF A MONK**

T'ang. Height, 17¼ inches

Standing figure with hands folded beneath robe, and large hat surrounding a moon face; traces of original glaze. Companion to the following. (*Simmons*) [SEE ILLUSTRATION ON OPPOSITE PAGE].

2250 252. **GLAZED TERRA COTTA FIGURE OF A MONK**

T'ang. Height, 18 inches

Standing figure with right arm raised, the left lost in folds of the robe. Companion to the preceding. (*Simmons*) [SEE ILLUSTRATION ON OPPOSITE PAGE].

3750 252A. **TWO TERRA COTTA MORTUARY FIGURINES**

T'ang. Height, 13¼ inches

A young girl with loose sleeves and epaulettes; and a solid figure of a youth wearing an elaborate war hat, with traces of red and green polychromy. (*Simmons*)

7- 253. **POLYCHROMED POTTERY STATUE OF A WOMAN**

T'ang. Height, 14¾ inches

Standing figure of a woman in conventionalized garments, her hands held folded before her; with original polychrome in good state of preservation.



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251

254. DECORATED POTTERY FIGURE OF A TEMPLE GUARDIAN

T'ang. Height, 16 inches

Right hand raised, his left on hip, dressed in armor and standing on a fantastic animal. Glazed in yellow, green and aubergine.

CARVED, POLYCHROMED AND GILDED
WOOD FIGURES

255. FIVE DECORATIVE WOOD OBJECTS

Comprising two Japanese boxes, one in the form of a trunk, the other a traveling office; an African native-made lion, an African native-carved boy reading in chair; and a Balinese wood carving. Also a pair of Japanese ceremonial sandals worn by courtesans, a Chun yao fragment mounted as writer's screen, and a Chinese writer's screen mounted with various hardstones, one missing. [Lot] (Holmes)

256. PAIR JAPANESE CARVED WOOD NI-O FIGURES

Heights, 12 and 6 1/4 inches

Vigorous figure standing on cloud, on rectangular base; also a Japanese carved wood Buddha on lotus throne. 3 pieces. [Lot] (Holmes)

257. CARVED AND POLYCHROMED WOOD FIGURE OF A NOBLEWOMAN AND
THREE BUDDHAS

Heights, 6 1/2 and 13 inches

Sixteenth century figure of a woman wearing flowing scarf; Buddhas in slightly different poses, seated, with traces of red pigment and gilding, wood stands. (Simmons) [SEE ILLUSTRATION ON PAGE 31].



257

284

263

258. FIVE GOLD-LACQUERED WOOD FIGURES

Ming. Heights, 8½ to 11½ inches

A pair and one similar, standing, with gilded robes; Buddha seated on throne; and a standing figure slightly bent at the waist with hands in attitude of prayer. All with traces of gilding and original pigmentation. [Lot] (Simmons)

259. GILDED WOOD FIGURE OF BUDDHA

Ming. Height, 13½ inches

Buddha in typical pose with crossed legs and folded hands; traces of red pigment on gold. Wood stand. (Simmons) [SEE ILLUSTRATION ON PAGE 9].

260. TWO CARVED STONE HEADS

Heights, 8¼ and 12½ inches

A large head of a bodhisattva having a figure of Buddha above the forehead, resting against the higher part of the coiffure, which is realistically engraved; and a smaller head. Wood stands.

261. FOUR CARVED AND POLYCHROMED WOOD FIGURES

Ming. Heights, 9, to 11 inches

A dancing figure with long sleeves, on rocky base; a standing priest; a goddess on rocky plinth; all with traces of original polychrome and gilding. The other a red and gold lacquer standing figure of a goddess. [Lot] (Simmons)

262. TWO CARVED WOOD STATUETTES

Ming. Heights, 16 inches and 13 inches

A standing Lohan on a lotus base with palms together, and a seated Kuan Yin wearing a crown, both with traces of original polychrome and gilding.

263. PAIR CARVED AND POLYCHROMED WOOD FIGURES OF BODHISATTVAS

Ming. Height, 14 inches

Interesting figures, standing on lotus bases, showing traces of original red, gold and green polychromy. (Simmons) [SEE ILLUSTRATION].

6- 264. **CARVED WOOD TRINITY**

Ming, XIV CENTURY. Height, 14½ inches

In the centre, Buddha sitting crosslegged in a shrine with an acolyte on either side; traces of original polychrome.

6- 265. **TWO CARVED WOOD STATUETTES OF BUDDHA**

Ming. Heights, 13 inches and 9½ inches

One standing on lotus base with hands in hieratic attitude; the other sitting cross-legged with palms turned upward.

15- 266. **CARVED WOOD PRESS AND PAIR LACQUER BOTTLES**

Length of press, 16½ inches; height of bottles, 11 inches

Seventeenth century press carved with dragons and cloud motifs; decorated gold lacquer bottles with lacquer stands. [Lot] (*Simmons*)

10- 267. **TWO CHINESE CARVED WOOD WINE COOLING BUCKETS AND PAIR SCREEN SUPPORTS**

Heights, 18 and 28 inches

One bucket mounted with Fu-lions and decorated in gold and red with figures, flowers and other motifs; the other with figural finial and decorated in gold with utensils and symbolical motifs. Screen supports surmounted by Fu-dogs. [Lot] (*Holmes*)

Pass SCULPTURED STONE HEADS AND FIGURES

15- 268. **THREE CARVED STONE SEALS**

Two quadrangular, carved with Fu-lions, the other of flattened quadrangular shape carved with snarling Fu-lions. [Lot] (*Fos*)

25- 269. **SCULPTURED STONE EQUESTRIAN GROUP**

Height, 12½ inches

Of twelfth century type, showing Buddha bent forward on his horse which raises its left forefoot in the air, on rectangular plinth. (*Simmons*)

25- 270. **CARVED MARBLE HEAD OF A BODHISATTVA**

Height, 13½ inches

Nicely carved head, the face having heavy lidded eyes, and long ears of wisdom; high coiffure. Wood stand.

2750 271. **SCULPTURED STONE HEAD OF A BODHISATTVA**

Height, 10¼ inches

Well modeled plump face with cusped crown and high voluted headdress incised with parallel hair lines. Sung type. Has stand. (*Simmons*)

80- 272. **TWO BUDDHISTIC WALL TILES MOUNTED AS SCREENS**

Heights, 18 inches

Buddha on a lotus throne surrounded by floral motifs, and delicately colored. Mounted on wood. (*Holmes*)

40- 273. **CARVED STONE FIGURE OF A GODDESS**

XVII CENTURY. Height, 19¼ inches

A goddess standing on an inverted lotus blossom before a tongue of flame on square base decorated with two Fu-lions and a lotus flower. Traces of polychrome. (*Simmons*) [SEE ILLUSTRATION ON PAGE 33].

16- 274. **SCULPTURED MARBLE HEAD OF A BODHISATTVA**

Height, 9¼ inches

Well modeled plump face with cusped lotus crown hung with side draperies, in white marble. Has stand. (*Simmons*)

275. **SCULPTURED BLACK MARBLE FIGURE OF A GODDESS**

Height, 16¼ inches

In twelfth century style, the goddess seated with legs crossed, holding her left hand towards her, her right resting on her thigh. Her head is bent to the left and the face has a cynical expression. Wood base. (*Simmons*)

CHINESE PORCELAINS AND POTTERY

276. **COVERED POTTERY JAR AND A VASE**

Heights, 7¾ and 6¾ inches

Jar partially glazed in pale green, having cover of conforming shape. Bottle of trefoil double-gourd shape having three orifices, glazed in olive green; wood stand. [Lot] (*Simmons*)

277. **PAIR TWO-COLOR POTTERY DISHES**

Ming. Diameter, 5 inches

Of realistic fish shape in green and burnt onion pottery, having seal: CHAN. [Lot]

278. **TING YAO BOWL**

Sung. Diameter, 6¼ inches

Interior incised in the paste with lotus design; rim broken.

279. **GLAZED POTTERY VASE**

Height, 10½ inches

Two-handled vase with incurvate orifice, almost entirely glazed in turquoise blue. (*Simmons*)

280. **TWO-COLOR POTTERY FLOWER PLATE**

Ch'ien-lung. Diameter, 8½ inches

Of lotus shape with waterlily bud and frog in yellow on a green ground; with carved wood stand.

281. **CHINESE POTTERY TWO-HANDLED CENSER**

Width, 17¼ inches

Moulded to simulate bronze, having wood cover with amethyst finial in the form of a dwarf, wood stand. Handles slightly chipped. (*Holmes*)

282. **GLAZED POTTERY MEI PING AND GINGER JAR**

T'ang. Heights, 10½ and 7¾ inches

Both invested with moss green running glaze over pottery, the *mei ping* ovoid in shape, the ginger jar globular with cover. 3 pieces. [Lot]

283. **THREE CHINESE POTTERY VASES**

Sung, Ming and Ch'ien-lung. Heights, 4, 5½ and 8 inches

A green-glazed bottle-shaped vase with long neck; an ovoid brown pottery vase and a two-handled vase of dark brown Temmoku ware. [Lot]

284. **GREEN T'ZU CHOU BOTTLE DECORATED IN BLACK**

XII CENTURY. Height, 11½ inches

An unusual footed bottle glazed in deep green and decorated in black with delicate tracery of flowers with leaf and fret borders. Repaired at lip. (*Simmons*) [SEE ILLUSTRATION ON PAGE 34].

285. **THREE DECORATED PORCELAIN FRUIT DISHES AND A BOWL**

Lengths, 10¾ to 12 inches; diameter of bowl, 7¾ inches

Footed and shaped bowls, two with matching bat, flower and wave decoration on exterior, differently decorated on interior; another decorated with peaches, in rose, yellow and green, and a circular bowl with somewhat matching decoration. One chipped. [Lot] (*Vos*)

- 14- 286. **TWO CELADON VASES AND A THREE-COLOR FIGURE**
Sung. Heights, 6½ and 8½ inches
 One vase with two animal handles, the other with tall cylindrical neck; figure of Lu-Tung, one of the Pa Hsien, of later date. (Simmons)
- Pass 287. **BROWN AND TAN PORCELAIN VASE**
Height, 22½ inches
 Globular body, straight foot and neck, with enlarged 'garlic' mouth, glazed in *café au lait* crackle. The rim, neck, body and foot banded with leaf, fret and mask motifs in dark brown simulating bronze; two mask-and-loose-ring handles. (Vos)
- 13- 288. **TWO BLUE- AND PURPLE-GLAZED VASES**
Heights, 13¼ and 6½ inches
 Bottle-shaped vase glazed in streaked purple and blue; the other of pear shape similarly glazed, neck cut down. [Lot] (Vos)
- 12- 289. **FOUR DECORATED PORCELAIN OBJECTS**
 Comprising a K'ang-hsi blue and white covered box, a Japanese Imari footed circular bowl with figural decoration with stand, a blue and white footed plate, and a wall plaque decorated with dragons on yellow ground. [Lot] (Vos)
- 11- 290. **CANTON PORCELAIN BOWL**
Diameter, 11¾ inches
 Decorated with figures and flowers within panels in rose, green and other colors. (Vos)
- 6- 291. **TWENTY-TWO CHINESE DECORATED PORCELAIN PLATES**
Diameters, 8¾ and 6½ inches
 Set of twelve salad plates decorated in *rouge de fer* with floral motifs, and ten matching dessert plates. Slight chips. [Lot] (Vos)
- 10- 292. **TWO PORCELAIN BOWLS**
Diameters, 7 inches
 Ch'ien-lung bowl of dark faintly mottled blue on short foot; the other decorated with medallions on mottled blue glaze and with gilded floral motifs on border. Wood stands. [Lot] (Vos)
- 15- 292A. **CHINESE DECORATED PORCELAIN WALL PLAQUE**
 LATE XVIII CENTURY. *Diameter, 14 inches*
 Circular plate depicting Buddha seated with attributes, in various colors; framed. (Simmons)
- 6- 293. **TWO GLAZED PORCELAIN VASES**
Heights, 12 and 17½ inches
 Quadrangular vase with bulbous body, short foot, and two handles for chain; splashed in purple, blue and yellow. And a tall bottle with pink splashes on pale green crackle glaze. [Lot] (Vos)
- 13- 294. **TWO DECORATED PORCELAIN OBJECTS**
Heights, 14½ and 15 inches
 Comprising a dark blue glazed bottle decorated with landscape and other medallions in colors on white ground. And an ovoid vase with small orifice decorated with dragon in pursuit of the sacred jewel on dark red mottled glaze. [Lot] (Vos)
- 10- 295. **TWO CELADON VASES**
Heights, 18 and 16½ inches
 One of baluster shape, with crackled pale celadon glaze; the other decorated with flowering tree, flowers and butterfly in blue and white and having simulated mask-and-ring-handles. (Vos)

10- 296. TWO DECORATED PORCELAIN BOTTLES

Heights, 15 inches

Both of similar size and having dark red crackle glaze, decorated in enamels with figures and flowering branches in colors. One with stand. (Vos)

Pass 297. PAIR RED-GLAZED PORCELAIN TALL VASES

Height, 23 inches

Club-shaped vases with outspread mouth, partially invested with rich red glaze over green glaze. Wood stands. (Vos)

20- 298. BLUE AND WHITE TRIPLE-GOURD-SHAPED VASE

Ming. Height, 15¼ inches

Hexagonal vase with short foot, decorated with flowers, scrolls, cloud and fret bands, in blue on white ground. (Simmons)

15- 299. STARCH BLUE GLAZED VASE

Height, 18 inches

Tall vase with globular body and molded foot, tall plain neck. Shoulders having two simulated mask-and-ring-handles. (Vos)

2750 300. STRAWBERRY PINK BOWL

Ch'ien-lung. Diameter, 7½ inches

Globose wide-mouthed jar with finely mottled strawberry glaze. Six-character seal mark of Ch'ien-lung underfoot. Has five-legged stand. (Simmons)

14- 301. COVERED JAR AND PAIR FU DOG ROOF TILES

Heights, 9 and 7 inches

Squat jar ornamented with underglaze band at the neck, glazed in deep green, dripped at the bottom. Fu-dogs glazed in turquoise, seated on semi-circular tile. [Lot] (Simmons)

5- 302. CHINESE BLUE AND WHITE BEAKER

XVIII CENTURY. Height, 13 inches

High flaring foot, knopped body and tall neck with outcurved lip. Decorated in blue on white ground with circular medallion, leaf border and floral sprays. Chipped rim. (Vos)

6- 303. CELADON BOTTLE WITH ANIMAL DECORATION IN SEPIA

Sung. Height, 6¾ inches

Tall-necked pyriform vase with two loops at the shoulders hung with ring handles; in dull gray proto-celadon stoneware, the decoration reserved in sepia of two running horses amid clouds, repaired. (Simmons)

10- 304. PAIR BLUE AND WHITE PORCELAIN BOTTLES AND AN ENAMELED CANDLESTICK

Heights, 10 and 17 inches

Bottles decorated with dragons amid clouds, wood stands; candlestick superimposed on another of conforming shape, and decorated with chrysanthemum and scrolling leaves in enamels on dark blue ground, Ch'ien-lung. [Lot] (Vos)

10- 305. PAIR BLUE AND WHITE PORCELAIN GINGER JARS

K'ang-hsi. Heights, 8¾ inches

Decorated with white hawthorn against a blue ground enclosing two quatrefoil medallions containing bird perched in landscape. Wood covers and stands. (Vos)

9- 306. DECORATED CELADON TALL VASE

Height, 24 inches

Club-shaped vase, giving the appearance of being gathered together, and decorated with blue and white circular medallions of floral and geometrical design. Two Fu-lion handles. (Vos)



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307. TWO CHINESE SMALL FLOWER VASES

K'ang-hsi and Ch'ien-lung. Heights, 6½ and 6¾ inches

Bottle-shaped of white-glazed porcelain, one with peony design, the other with dragon design in blue.

308. PAIR BLUE AND WHITE PORCELAIN JARS

K'ang-hsi. Height, 12½ inches

Ovoid jars decorated with *fêng-huang* amid lotus scrolls in delicate blue on white ground; wood covers and stands. (Pos)

309. FAMILLE ROSE PORCELAIN SMALL GINGER JAR

Ch'ien-lung. Height, 4¼ inches

Small eggshell ginger jar, decorated in *famille rose* enamels.

310. TWO CORAL RED PORCELAIN VASES

Ch'ien-lung. Heights, 5 and 5½ inches

Small coral red gallipot and a cabinet vase of darker shade.

311. IMPORTANT SANG DE BOEUF LANG YAO TALL VASE

XVII CENTURY. Height, 22¾ inches

Baluster vase with beaker neck glazed in a rich red dotted with 'pin pricks', which leaves a bare rim about the mouth and deepens at shoulder and base. With stand. (Pos) [SEE ILLUSTRATION]

8- 312. **LARGE KOCHIN WARE JARDINIÈRE**

Ming. Height with stand, 16½ inches; diameter, 12½ inches

Tulip-shaped bowl on short foot invested with running cucumber green glaze over pottery; with carved teakwood stand.

15- 313. **DECORATED GLAZED PORCELAIN P'I T'UNG**

K'ang-hsi. Height, 6¾ inches; diameter, 7 inches

Cylindrical brush jar with the hundred antique design in five-color enamel on white ground; some of the brightly colored vases are shown against a landscape enclosed in a scroll.

5- 314. **BLUE AND WHITE PORCELAIN SMALL PLANT JAR**

K'ang-hsi. Height, 7 inches; diameter, 8½ inches

Decorated with cherry blossoms in panels, in white on blue ground.

100- 315. **PAIR CONIFORM BOWLS WITH INCISED DECORATION**

Sung. Diameter, 7¼ inches

Well-modeled bowl with small cylindrical foot, incised with clusters of cloud ornament under rice white glaze shading to light gray, with sporadic streaky crackle; age crack. With five-legged stands. (*Simmons*)

5- 316. **CELADON PORCELAIN VASE**

Ch'ien-hung. Height, 10 inches

Gallipot having two handles in relief, glazed with deep celadon crackle; wood stand. (*Vos*)

6- 317. **PAIR DECORATED BLUE AND WHITE PORCELAIN BOWLS**

Diameters, 8¾ inches

Shallow bowls of blue and white porcelain, the centre with medallion containing the God of Longevity in blue and white with waves in red enamel, exterior with the eight immortals in blue and white amid similarly enameled waves. Slight crack to one. [Lot] (*Vos*)

15- 318. **DECORATED PORCELAIN FIVE-PIECE GARNITURE**

Comprising a square centre dish and four which fit around it to form a flower. Decorated with figures in landscapes in bright enamels. (*Vos*)

7- 319. **PAIR BLUE AND WHITE PORCELAIN CACHEPOTS**

Square, 5 inches

Flaring square bowls with allover decoration of chrysanthemum and scrolling vines in blue on white ground; wood stands. (*Vos*)

Pass 320. **PAIR DECORATED PORCELAIN VASES**

Tao Kuang. Height, 17 inches

Quadrangular, with circular neck; decorated with butterflies in rose, green, mauve, blue, yellow and red on white glaze, above an ornamental border; shoulders with scrollwork on yellow ground. (*Vos*)

12- 321. **PAIR DRAGON-DECORATED BLUE AND WHITE PORCELAIN BOWLS**

Diameters, 8 inches

Footed bowls of blue and white porcelain with centre medallion containing *rouge de fer* dragon painted on blue and white waves; exterior with many fantastic animals and fish in *rouge de fer* on similar waves. [Lot] (*Vos*)

14- 322. **COLLECTION OF CHINESE DECORATED PORCELAIN OBJECTS**

Comprising set of four bowls decorated in blue and white on interior and colored enamels on exterior, a covered small bowl with blue and white decoration; and a set of four plates, each centring a basket of flowers and bordered with floral sprays. 9 pieces. [Lot] (*Vos*)

- 4- 323. **THREE CHINESE PORCELAIN VASES AND A LAMP**
Heights, 6½ to 14 inches
Sang de boeuf gallipot with purple splashes, neck cut, with stand; a flower-decorated pottery jar, and another decorated with figures in relief, imperfect. White glazed porcelain lamp in two parts. [Lot] (*Vos*)
- 6- 324. **TWO CHINESE PORCELAIN VASES**
Heights, 12 and 14 inches
 A quadrangular vase with circular foot and neck, decorated with calligraphy and utensils in green on blue ground; a coffee brown vase with globular body, short foot and beaker neck, decorated with blossoming branches, and having two simulated mask-and-ring-handles. [Lot] (*Vos*)
- 7- 325. **FIVE CHINESE PORCELAIN BOWLS**
Diameters, 5⅝ to 7⅞ inches
 Comprising a cachepot decorated with blue band at foot and floral border, a dish decorated with flowers on gray-green glaze, and three with differing floral and dragon decoration. [Lot] (*Vos*)
- 9- 326. **FOUR CHINESE VASES**
 Comprising sapphire blue glass bottle, white porcelain bottle decorated with dragon in blue; brown-glazed pottery jar, and a white porcelain jar, cracked. Wood stands. [Lot] (*Vos*)
- 13- 327. **PAIR THREE-COLOR PORCELAIN FU DOGS MOUNTED AS LAMPS**
K'ang-hsi
 Standing figures of male and female on rectangular plinths, glazed in green, aubergine and yellow; mounted on ormolu wall sconces, fitted for electricity. (*Vos*)
- 45- 328. **SET OF TWELVE CHINESE PORCELAIN AND COPPER CRAB MEAT FORKS AND KNIVES**
 In sets of two, the handles being figures of various symbolical men and women. [Lot] (*Vos*)
- 8- 329. **THREE AUBERGINE GLAZED PORCELAIN SMALL CUPS**
K'ang-hsi. Heights, 2 and 2½ inches
 Two of flower shape, the other a libation cup, all glazed in aubergine. Carved teakwood stands. [Lot]
- 9- 330. **FIVE BLUE AND WHITE PORCELAIN SMALL OBJECTS**
Ch'ien-lung.
 Comprising three coupes, one cup and one opium head. All in blue and white, landscape, flower and animal design. [Lot]
- 8- 331. **FIVE BLUE AND WHITE PORCELAIN MINIATURE OBJECTS**
Ch'ien-lung.
 Five miniature jars of varying shape decorated in blue and white floral designs. [Lot]
- 6- 332. **TWO PORCELAIN CABINET OBJECTS**
K'ang-hsi. Height, 4½ inches; diameter of coupe, 4½ inches
 Bottle-shaped vase invested with mottled brown and green glaze; flattened globular coupe, glazed in peachbloom. [Lot]
- 13- 333. **FIVE SNUFF BOTTLES**
 One amber, two of glass painted inside, one of clear glass, and the other of red and yellow mottled glass. [Lot] (*Vos*)
- 13- 334. **ELEVEN DECORATED PORCELAIN SNUFF BOTTLES**
 One decorated with dragon in green on tan ground, one with cocks on white glaze, another with blue on white, three in *rouge de fer*, the others with birds, figures, landscape and ornament in various colors. [Lot] (*Vos*)

CHINESE AND JAPANESE LACQUER, INROS AND ENAMEL

- 3 335. **LARGE LACQUER BOWL**
Ch'ien-lung. Diameter, 7 inches
Round bowl with flaring rim on short foot, decorated with figural landscapes in color on black lacquer ground.
- 35- 336. **CINNEBAR LACQUER BOX**
Ch'ien-lung. Diameter, 11¾ inches
Of flattened globular shape, decorated with finely carved dragons in pursuit of the sacred jewel; cover forming the upper half of the box. Signed. (Vos)
- 20 337. **THE CINNEBAR BOX: OIL PAINTING**
A large cinnebar lacquer box of flattened globular shape, between a bronze and a pottery Fu-dog, on a teakwood table, against a neutral background. Signed at upper left, HUBERT VOS, 1932. (Vos)
Height, 22 inches; length, 28 inches
- 8- 338. **SEVEN SMALL LACQUER CUPS**
Ch'ien-lung. Diameter, 2½ inches
Flower-shaped cups on short round foot, lacquered in gold and green rosette latticed diaper centring medallions of fantastic animal forms and still life groups. [Lot]
- 15 339. **EIGHT CIRCULAR LACQUER TRAYS**
Ch'ien-lung. Diameter, 5 inches
Decorated with scenes of court life in iridescent lacquer on a black background.
- 5 340. **KOREAN RED LACQUER BOX**
Length, 127/8 inches
Hinged lid discloses upper section, door at one end discloses two drawers containing various furniture mountings. Engraved brass mounts. (Vos)
- 22 50 341. **THREE JAPANESE LACQUER BOXES**
Lengths, 19, 11½ inches; height of stand, 9 inches
A black box decorated in gold, bearing Imperial crest and Ashigawa, slight crack; black and gold box with tray, chipped; and a gold long box with Tokugawa crest. Also a black and gold lacquer stand. 4 pieces. [Lot] (Holmes)
- 21- 342. **ELEVEN JAPANESE LACQUER HATS**
Flat slightly pointed hats in various designs; also a Tibetan bronze buddhistic plaque. 12 pieces. [Lot] (Holmes)
- 19- 343. **TEN SMALL LACQUER TRAYS**
Ch'ien-lung. Square, 4¼ inches
Square trays with canted corners, decorated with fantastic landscapes in iridescent lacquer on a black background. [Lot]
- 35- 344. **FIVE JAPANESE BLACK AND GOLD LACQUER BOXES**
Lengths, 95/8 to 3¾ inches
Two with trays, one having ring handles and slightly chipped; a compartmented box, chipped; and two incense boxes, one with fine small diaper, in three sections with four-legged cover; the other decorated with gold rosettes and having tray and cover. [Lot] (Holmes)
- 10- 345. **JAPANESE BUDDHISTIC READING DESK**
EARLY XIX CENTURY. Height, 22 inches
Wood made to simulate lacquer, with one drawer in base, decorated with cranes in gold; from Hongwanji Temple in Kyoto, purchased at temple auction. Also a black and gold lacquer trunk with tray, cracked. 2 pieces. [Lot] (Holmes)



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50 — 346. JAPANESE DECORATED BLACK LACQUER BOX

Length, 9½ inches

Rectangular box very finely decorated in relief with a helmet in red, gold, silver, black and brown. Interior in gold and black flecked lacquer. (Holmes) [SEE ILLUSTRATION]

100 — 347. SET OF TEN JAPANESE BLACK AND GOLD LACQUER PLATES WITH SILVER RIMS

Diameter, 11¼ inches

Decorated with various scenes of Mt. Fuji in gold and coral on black ground. [Lot] (Holmes) [SEE ILLUSTRATION]

85 — 348. JAPANESE DECORATED RED LACQUER BOX

Length, 9½ inches

Unique box of red lacquer on which are simulated Japanese sword furniture comprising four *tsuba*, three *kozuka* and two *kogai* in realistic gold, silver and bronze lacquer. Interior in black and gold flecked lacquer. Rare. [SEE ILLUSTRATION]

10 — 349. EIGHT JAPANESE LACQUER BOXES

Two rectangular boxes, one gold, the other black and gold; two square black and gold boxes, four round ones. Also a set of three red and gold lacquer *sake* cups. 11 pieces. [Lot] (Holmes)

20 — 350. FIVE JAPANESE LACQUER BOXES

Lengths, 11¼ to 5½ inches

Pair miniature Hasami-Bako bearing three crests, rare, early nineteenth century; black box decorated with cock and tree in gold; gold box; gold box consisting of three compartments. Also an Italian wood box inlaid with mother of pearl and brass. Slight imperfections. 6 pieces. [Lot] (Holmes)



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3- 351. **INLAID LACQUER SMALL TABLE SCREEN**

Ch'ien-lung. Total height, 9¼ inches; width, 7½ inches

Square screen inlaid with spray of cherry blossoms and a butterfly in mother of pearl and coral on black lacquer ground; with teakwood stand. Also an ovoid gourd vase carved with flower design. 2 pieces. [Lot]

15- 352. **SET OF TEN JAPANESE LACQUER SOUP BOWLS WITH COVERS**

Diameter, 7 inches

Rare set of bowls decorated with Nanten bush and red flower, symbol of good luck. Formerly property of a distinguished Japanese collector of household treasures. [Lot] (*Holmes*)

25- 353. **TEN SMALL LACQUER CUPS**

Ch'ien-lung. Square, 2 inches

Square cup with slightly flaring sides on short foot, decorated with figural landscapes in iridescent lacquer on a black ground. [Lot]

2250 354. **THREE SMALL LACQUER BOWLS**

Ch'ien-lung. Diameter, 3½ inches

Round bowls on short foot, decorated with landscapes in iridescent lacquer on black ground. [Lot]

8- 355. **THREE BRUSH POTS AND A BOX**

Height of pots, 10 and 12 inches

One pot of cinnebar lacquer, another of bamboo decorated with landscape, the third of bronze with dragon in relief; and a red lacquered straw box. [Lot] (*Vos*)

15- 356. **THREE GOLD LACQUER INROS WITH NETSUKES**

One with chrysanthemum design, one with a cock and hen, the other with carved ivory netsuke in the form of a man carrying a sack.

19- 357. **FOUR INROS WITH NETSUKES**

Three of gold lacquer with flower, cloud and landscape designs and one of carved cinnebar centring a green dragon and a spray of chrysanthemums. Two signed, KAJIKAWA and RITSUO.

20- 358. **FOUR INROS WITH NETSUKES**

One of gold lacquer, one of carved black lacquer, another with figure in iridescent lacquer on black ground, and one of gold lacquer and mother of pearl. One signed YOSHIOKI.

20- 359. **PAIR IMPERIAL ENAMEL JARDINIERES**

Ch'ien-lung. Length, 10 inches; width, 6 inches

Of oblong shape on four bracket feet, with chrysanthemum and floral designs in bright colors and turquoise blue interior, feet slightly chipped; with stands.

Pass 360. **PAIR CLOISONNE TALL BEAKERS**

Ming. Height, 11¾ inches

Divided into four sections by bronze mounts, and decorated on a sky blue ground with flowers, eyes and ornamental devices, the foot bordered with a procession of animals, in many colors. One dented, with damaged rim. (Vos)
[SEE ILLUSTRATION ON OPPOSITE PAGE].

Pass 361. **THE CLOISONNE: OIL PAINTING**

A handsome cloisonne vase, bronze Fu-lion and a small jade vase are placed on an ornate table before a verdure tapestry. Signed at lower right, HUBERT VOS, 1913. (Vos)

Height, 32 inches; width, 30 inches

60- 362. **TWO JAPANESE CLOISONNE VASES**

Heights, 6 and 5¼ inches

One of bottle shape with a long neck, decorated with a spray of autumn leaves on a graduated blue background; the other ovoid with green and red dragon design on pale blue ground.

363. **THREE JAPANESE CLOISONNE VASES**

Heights, 6½, 4, and 3½ inches

The taller vase with autumn flowers and a maple tree on a black ground; another with a spray of white wistaria on a purple ground; and the third with allover floral design in emerald green.

J A P A N E S E W A L L P A P E R

Pass 364. **TEN SHEETS OF JAPANESE HAND-PAINTED WALL PAPER**

Length of each, 53 inches; width, 12 inches

Painted in delicate colors with fish swimming amid seaweeds. [Lot] (Holmes)

Pass 365. **TEN SHEETS OF JAPANESE HAND-PAINTED WALL PAPER**

Length of each, 53 inches; width, 12 inches

Painted in black and delicate colors with wild duck in flight and amid trees. [Lot] (Holmes)

Pass 366. **TEN SHEETS OF JAPANESE HAND-PAINTED WALL PAPER**

Length of each, 52 inches; width, 12½ inches

Painted in black high-lighted in delicate colors, with vases of flowers, utensils and fruit. [Lot] (Holmes)

Pass 367. TEN SHEETS OF JAPANESE HAND-PAINTED WALL PAPER

Length of each, 54 inches; width, 13 inches

Painted in black with bamboo trees. [Lot] (Holmes)

Pass 368. TEN SHEETS OF JAPANESE HAND-PAINTED WALL PAPER

Length of each, 56 inches; width, 13 inches

Painted in colors with vases of flowers. [Lot] (Holmes)

KOREAN AND OTHER ORIENTAL FURNITURE

30 - 369. NEST OF THREE JAPANESE BLACK AND GOLD LACQUER TABLES

Height, 28¼ inches; width, 21¼ inches

Delicate floral motifs in gold on black ground. (Holmes) [SEE ILLUSTRATION ON PAGE 9].

10 - 369A. JAPANESE GOLD LACQUER KIMONA RACK AND A CARVED MAHOGANY CHAIR

Kimona rack decorated with gold leaf motifs on flecked gold ground; square armchair, having back and side splats finely carved with grapes and leaves. (Holmes)

40 - 370. KOREAN CABINET

XVIII CENTURY. Height, 5 feet 4 inches; width, 41¼ inches

Veneered in burl walnut with four small drawers above three compartments, each with two doors and having brass corners, handles and locks. (Fos)

35 - 371. KOREAN BRASS-BOUND CABINET

Height, 32½ inches; width, 29½ inches

Mahogany-stained two-door cabinet enclosing eleven drawers of various sizes; brass handles. (Fos)

3250 372. NEST OF FOUR TEAKWOOD SERVING TABLES

Height, 29 to 21 inches

With heavily carved aprons and stretcher base. Also a mahogany humidor reinforced with brass. 5 pieces. [Lot] (Fos)

2250 373. TURKISH TABLE AND A TEAKWOOD TABOURET

Heights, 28 and 18½ inches

Table, having four drawers, richly carved and tinted with pierced brass panels; square top, inlaid with four decorated tiles. The tabouret inlaid with mother of pearl and marble. [Lot] (Fos)

CHINESE AND JAPANESE TEXTILES

20 - 374. GOLD SILK BROCADE HANGING AND A CHINESE RED DAMASK COVER

Lengths, 2 yards, 29 inches and 1 yard, 30 inches; widths, 2 yards, 6 inches and 2 yards, 8 inches

Cover woven in flower and conventional designs; imperfect. Also a tapestry cushion. 3 pieces. [Lot] (Fos)

40 - 375. IMPERIAL YELLOW EMBROIDERED SATIN TENT COVER

K'ang-hsi

Richly embroidered with two large *fêng-huang*, chrysanthemums and peonies among clouds, in colors; border with similar subject. (Holmes)

40 - 376. IMPERIAL YELLOW EMBROIDERED SATIN TENT COVER

K'ang-hsi

Similar to the preceding, but a little smaller. (Holmes)

30- 377. CHINESE SILK BROCADE HANGING

Length, 2 yards 10 inches; width, 46 inches

Richly brocaded with circular floral motifs in dark blue, green, coral, yellow, brown and light blue on natural ground. Lined. (Holmes)

11- 378. TWO RED AND GREEN VELVET HANGINGS

K'ang-hsi. Heights, 33¼ and 19¼ inches; lengths, 38 and 60 inches

One having chrysanthemum scroll design in green on a deep red ground, with matching border, worn and mended; lined. The other with green chrysanthemum design on orange-red ground, having similar border with blue ground, worn and mended; lined.

80- 379. TWO LENGTHS OF CHINESE YELLOW AND GOLD SILK BROCADE

Lengths, 2 yards 34 inches and 6 yards 30 inches

Chinese yellow silk richly brocaded in delicate chrysanthemum and scroll design. [Lot] (Holmes)

9- 380. KO'SSU TAPESTRY MANDARIN COAT AND BLACK SATIN COAT

The first with rich and profuse design of cocks, Fu-lions and other animals and clouds over a latticework above waves; the other embroidered with flowers and butterflies in blue and white on black ground. Lined. [Lot] (Holmes)

55- 381. CHINESE BROCADE HANGING

Rose ground richly decorated with birds and leaves in maroon, green, coral, yellow and blue. Also a Chinese imperial yellow baby coat. 2 pieces. [Lot] (Holmes)

50- 382. FIVE EXAMPLES OF SILK

Chinese peacock blue silk brocaded in gold with floral design; black satin brocaded at one end with fans containing mountain, figures and landscape; Burmese green silk hand-painted with panorama of the Palace at Mandalay; Japanese summer *obi* woven at intervals with groups of chrysanthemums in colors on pale green silk gauze. [Lot] (Holmes)

1750 383. LENGTHS OF JAPANESE SILK CREPE AND CHINESE SILK GAUZE

First having design of white clouds on blue sky, awarded first prize at San Francisco Fair in 1915. The other of pale aquamarine gauze with circular dragon medallion decoration, in three parts but uncut. [Lot] (Holmes)

10- 384. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 9 inches; width, 3 feet 9 inches*

Gold, blue and red dragon design on brown background with squares of gold and white brocade inserted; lined.

7- 385. JAPANESE PRIEST ROBE

XVII CENTURY. *Length, 6 feet 2 inches; width, 3 feet 4 inches*

Peony design on salmon pink and gold brocade, lined; slightly imperfect.

9- 386. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 7 inches; width, 3 feet 4 inches*

With lotus design in gold on a purple ground; lined.

14- 387. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 7 inches; width, 3 feet 6 inches*

With peacock, pheasant and peony designs in many colors on a background of salmon red silk brocade; lined.

10- 388. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 5 feet 11 inches; width, 3 feet 8 inches*

With peony and thunderbolt design on brown and gold brocade ground; lined.

20- 389. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6½ inches; width, 3 feet 8 inches*
With dragon and peony design in blue and green on salmon pink ground; lined.

24- 390. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 4 inches; width, 3 feet 9½ inches*
With dragon and bird design on salmon red ground; lined.

7- 391. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 5 feet 8 inches; width, 3 feet 7 inches*
With peony and chrysanthemum design on orange-yellow silk brocade background; lined.

16- 392. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 4 inches; width, 3 feet 7½ inches*
With design of dragon medallion in purple and greens on salmon red brocade ground; lined.

6- 393. JAPANESE PRIEST ROBE

XVII CENTURY. *Length, 6 feet 8 inches; width, 3 feet 9½ inches*
Gourd medallion design on a ground of silver and brown brocade; lined.

10- 394. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 5 inches; width, 3 feet 7 inches*
Chrysanthemum and dragon design in gold on salmon pink ground; lined.

11- 395. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 11½ inches; width, 3 feet 7 inches*
With peony design in gold on salmon pink ground, squares of cream damask inserted; lined. Slightly time-worn.

8- 396. JAPANESE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 8 inches; width, 3 feet 9 inches*
With Shokko design on faded salmon pink ground and contrasting border; lined.

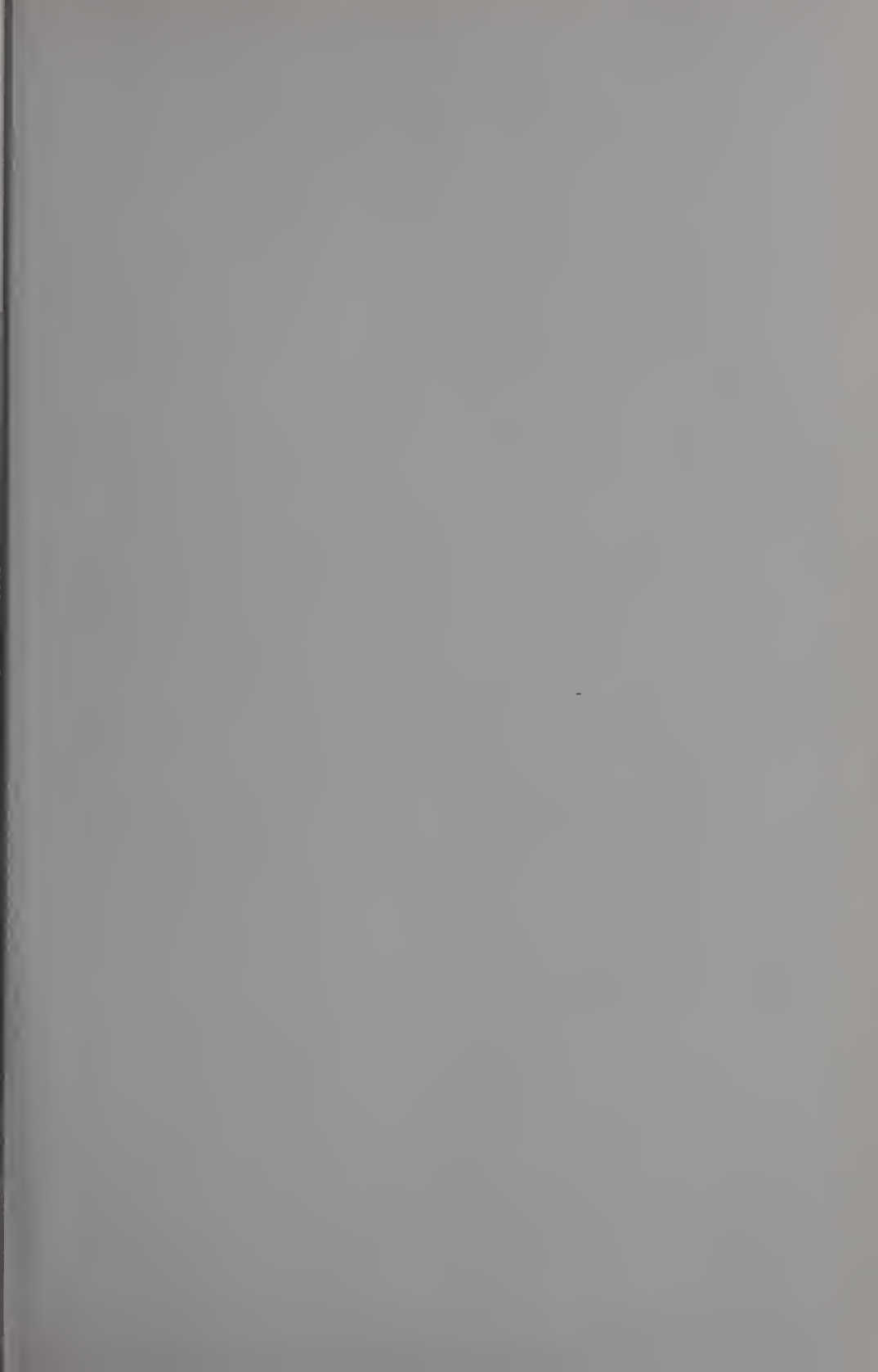
3- 397. JAPANESE GREEN FLORAL SILK BROCADE HANGING

Length, 2 yards 28 inches; width, 47½ inches
Richly woven with floral design in delicate shades of coral, blue, yellow and mauve on apple green fret ground. Lined. (Holmes)

8- 398. EIGHT TEXTILES

Comprising a Japanese purple silk crepe scarf; a Moorish green and gold strip; three Chinese embroidered mats; a Japanese white *ohi*; Chinese embroidered portfolio and a Madagascar grass cloth strip. [Lot] (Holmes)

END OF SALE



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APPRAISALS

The Galleries are prepared to compile catalogues of private collections and furnish appraisals, made by experts under their direct supervision, of art and literary property, jewelry, and personal effects, in the settlement of estates, and for Federal and State Tax, insurance, and other purposes.

SPECIAL ACCOUNT

Inquiries are invited regarding terms and dates for the disposal of property by Public Sale. The Galleries undertake that the proceeds of all sales are paid into an account separate from the working funds of the Galleries, with which they are never confused. The signatory of this Special Account, which is in the nature of a trust, appends his signature to all contracts in agreement that he will pay to the Galleries only the commission due them and to the owner of the property the balance or principal sum. In these times of uncertainty this point of safety is of the utmost value to consignors of property.

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